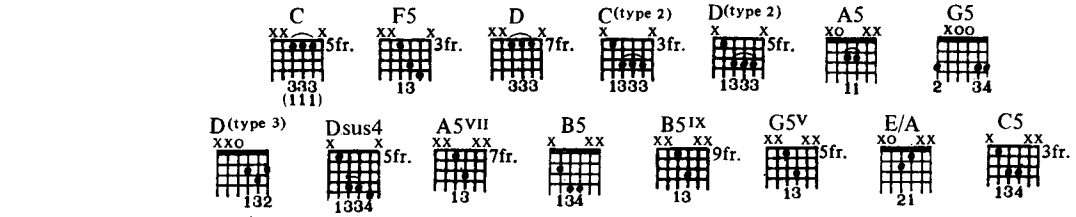
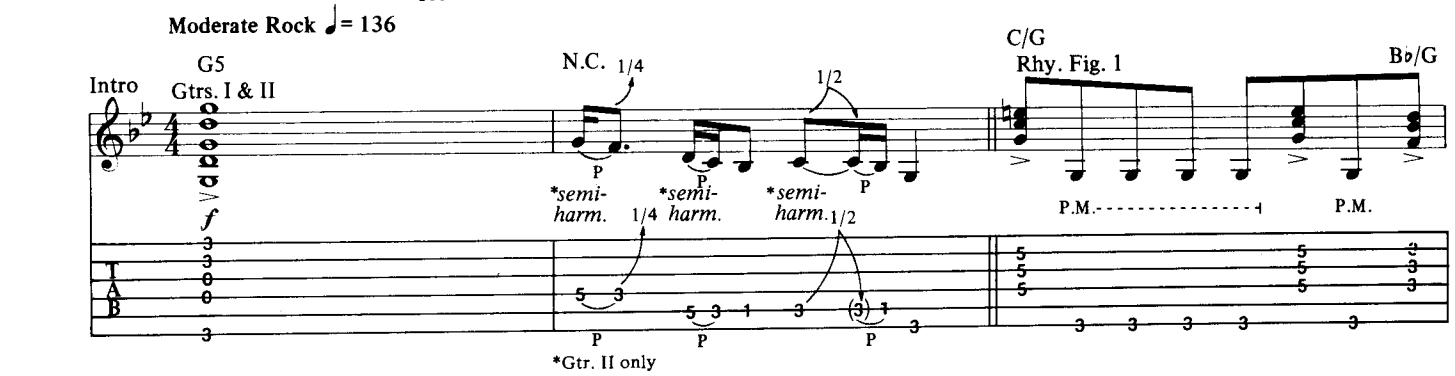
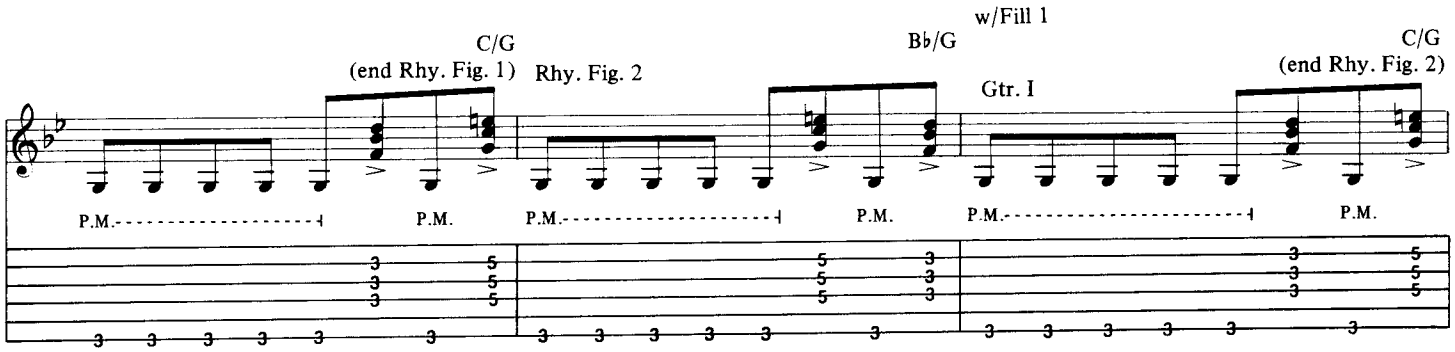
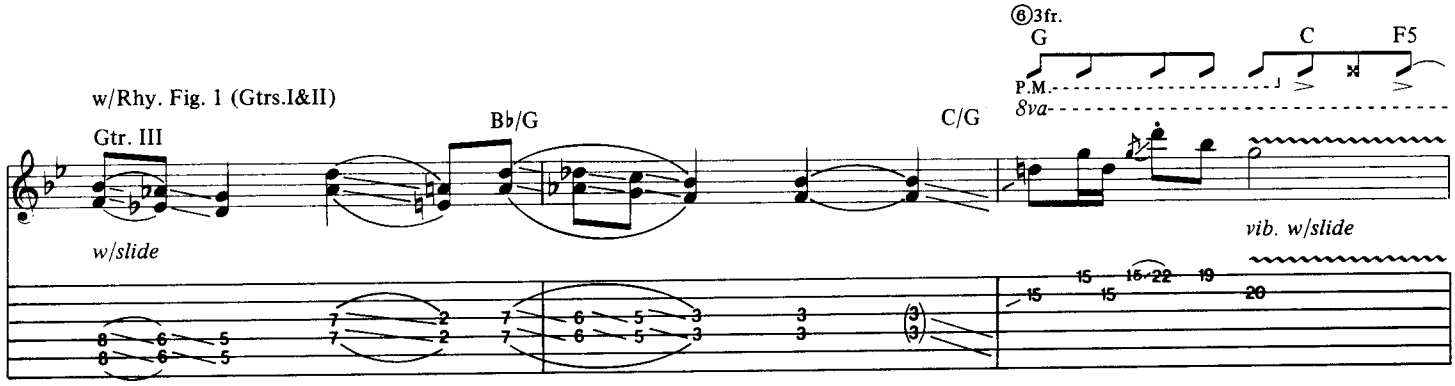
BIG GUNS

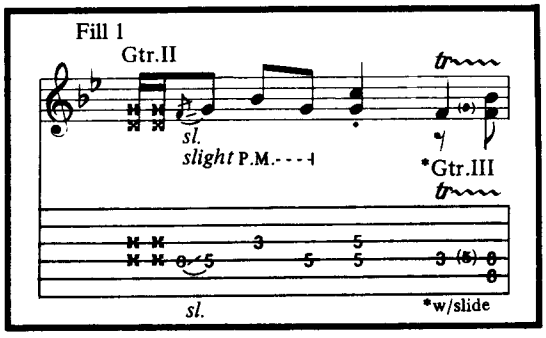
Words and Music by
Rachel Bolan, Scotti Hill,
Dave "The Snake" Sabo and Rob Affuso











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C
sl.
sl.
1st Verse
w/Rhy. Fig. 1
C/G
B♭/G
C/G
She was a ... a bal - le - ri - na on a sub - way train.
8va
loco
17
20 18
19
(17)
22
w/Rhy. Fig. 2 (2 times)
B♭/G
C/G
B♭/G
Sti - let - to heels and a can - dy cane.
Looked like a num - ber on a
⑥3fr.
C/G G
C
F5
P.M.
⑥open 3fr.
C
E G D
sta - tion wall.
Hot on the tail of a so - cial call.
(Gtr. III out)
(end Rhy. Fig. 3)
Rhy. Fig.3
⑤open
A
D
A
C
P.M.
⑤open
A
C
A
D
P.M.
I wet my lips, I thought I had it made.

w/Rhy. Fig. 3 w/Rhy. Fill 1 w/Rhy. Fig. 3 (1st bar only)

Like Val - en - tin - o with a hand gren - ade. I made my move with my li -

Gtrs. I&II P.M.

bi - to on. She cir - cled once then she dropped the bomb. She got the

Chorus Rhy. Fig. 4 w/Rhy. Fill 2 (end Rhy. Fig. 4)

big guns point - ed at my heart. Bang, bang, shoot - in' like a fir - in' squad.

w/Rhy. Fill 3 & Fill 2 N.C.

Big guns. She blew me a - way and I went down in flames!

Interlude w/Rhy. Fig. 3

Gtr. III semi-harm. P.M. A.H. (8va)

Rhy. Fill 1 (Gtr. II)

A.H. (8va) Full grad. bend P.M. P.M.

Rhy. Fill 2 (Gtr. II)

Rhy. Fill 3 (Gtrs. I & II)

Fill 2 (Gtr. III)

Harm.

2nd Verse
D(type 3) E G 1/4
⑥open 3fr.
D A
⑤open
P.M.
D A C
⑤open
P.M.
w/Rhy. Fig. 3 (last bar only)
⑤open A C A D
I met a side - walk preach - er on a roll - er skate.
Full
sl.
Full Full
(Gtr. III out)
P.M.
semi-harm.
Full Full Full
sl.
w/Rhy. Fig. 3 (1½ times)
⑤open A D A C
⑤open A
⑤open A C
C A D
⑤open A
D A C
⑤open
He said he had the key to Heav - en's gate, huh. Wait for the mov - ie 'cause I
⑤open A
P.M.
C
⑤open A
P.M.
C(type 2)
D(type 2) Dsus4 D Dsus4 D
sl.
been there be - fore. I learned that - a like is a bat - tle, love is war. She got the
Chorus
w/Rhy. Fig. 4 (3 times)
A5 C(type 2) G5
A5 G5 D(type 3) w/Rhy. Fill 2
big guns point - ed at my heart. Bang, bang, shoot - in' like a fir - in' squad.
A5 C(type 2) G5
A5 G5 D
Big guns. It took me by sur - prise. She's got my lov - in' reach - in' for the sky. She's got the
A5 C(type 2) G5
A5 G5 D(type 3) w/Rhy. Fill 2
big guns point - ed at my heart. Bang, bang, shoot - in' like a fir - in' squad.
w/Rhy. Fig. 4 (1st 3 bars only)
A5 C(type 2) G5
A5 G5 D(type 3)
Big guns. She blew me a - way and I went down in flames.

Guitar solo

* A5 B5 A5 B5 A5 B5 A5 B5 G5 A5 G5 A5

Uh.

Gtr. III

A.H. (8va) Full

P P Full sl. P P 3 1/2 P sl. H sl. semi-harm.

P.M. A.H. P.M.

12 10 7 10 (10) 12 9 9 (9) 7 9 7 7 5 7 (7) 5 6 (6) 6 (6) 4 2 4 9

*Throughout next 5½ bars, Gtr. II substitutes A5 VII, B5 IX & G5 V.

G5 A5 G5 A5 A5 B5 A5 B5

A.H. (8va) Full

H P P H P H P H P 5

A.H. Full P.M.

7 9 7 9 7 9 7 6 (6) 7 6 9 6 9 6 7 6 (6) 7 6 9 6 6 7 6 9 6 7

A.H. pitch: G♯ ⑥open 3fr.

A5 B5 E G A5 E/A A5 B5 C5

8va Full

P P 3 P P sl. 1/2 H H sl. semi-harm. P Full P H loco H H

9 7 6 6 9 7 9 5 7 9 9 7 5 4 5 P P sl. 1/2 7 7 8 9 9 5 7 9 5 7 H sl. Full 22 (22) 19 P 22 19 Full P H 21 21 19 21 7 7 9 10 H H

⑤2fr. open ⑥3fr.

Bridge w/Fill 3 B A G5 w/Rhy. Fill 4 A5 G A5 G5 A5 B5 C5

I'm do - ing time as a back seat Ro - me - o.

Fill 3 (end of Guitar solo)

(10)

Rhy. Fill 4 (Gtr.I)

Harm. (8va)

Harm.

2 2 0 2 2 0 2 5 2 0 3

w/Rhy. Fill 5

⑤2fr. open
B A G5

⑤2fr.
B5 B B5

P.M.

sl.

Play sol - i - taire with my hands in the air. An - oth - er night and no bul - lets to spare.

A5 C(type 2) G5 A5 G5 D(type 3) A5 C(type 2) G5 A5 G5 D(type 3)

Chorus

w/Rhy. Fig. 4 (5 times)

A5 C(type 2) G5 A5 G5 D(type 3)

She got the big guns point - ed at my heart. Bang, bang, shoot - in' like a

8va Full 3½ loco Full 1/2 1/2 Full Full 1/4

trem. bar

3½ Full 22 (22) Full 1/2 1/2 Full Full 1/4

A5 C(type 2) G5 A5 G5 D(type 3)

fir - in' squad. Big guns. She blew me a - way and I went down, down, down in flames.

Full Full grad. release sl. 1/2 Full sl.

w/fingers let ring

Full Full 1/2 Full sl.

sl.

Rhy. Fill 5 (Gtr. II)

1/2 Full sl.

semi-harm.

1/2 Full sl.

A5
C5(type 2)
G5
A5
G5
D(type 3)
Big guns.
(Big guns.)
Full
sl.
hold bend
3
A.H. Full
(15ma)
P.M.
A.H.
A.H. pitch: A
A5
C(type 2)
G5
A5
G5
D(type 3)
Look at them big guns.
(Big guns.)
*slack
**1
3½
Harm.
(15ma)
(8va)
trem. bar
*Depress bar before striking harm.
**Pull up on bar.
Yeah!
Big guns.
(Big guns.)
8va
let ring
w/Rhy. Fig. 4 (1st 2 bars only)
She real - ly, real - ly got the big guns.
She shot me and I'm
1/2
hold bend

A5 G5 D(type 3) w/Rhy. Fill 6 A5

down in flames!

8va

Full A.H. Full loco

steady gliss.

sl.

pick slide

Full A.H. Full

sl.

Free time

sl. A.H. Full (15ma)

P P H H

accel.

sl. A.H. Full P P H H

In time (Tempo I)

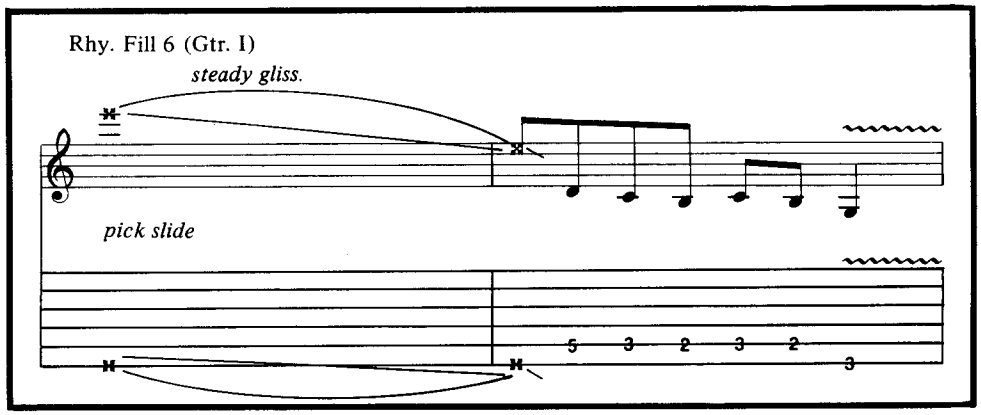
⑤open ⑤open ⑥3fr.

D A C A G A5

P P H H P P

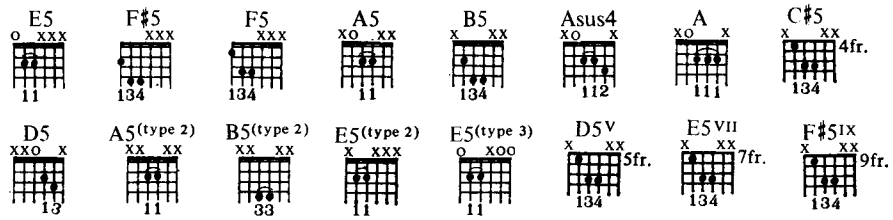
grad. rit.

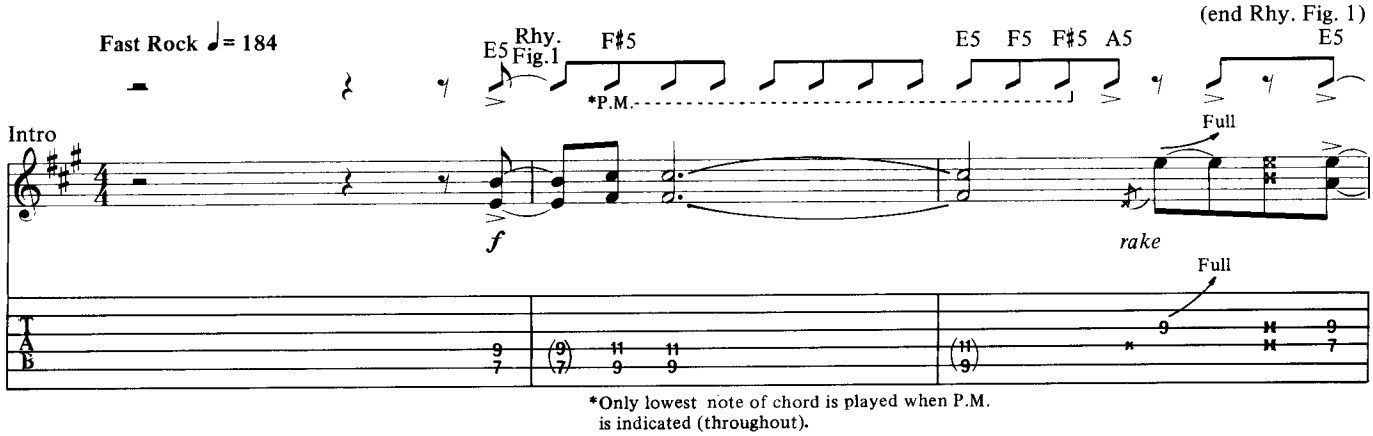
P P H H H H H H P P P



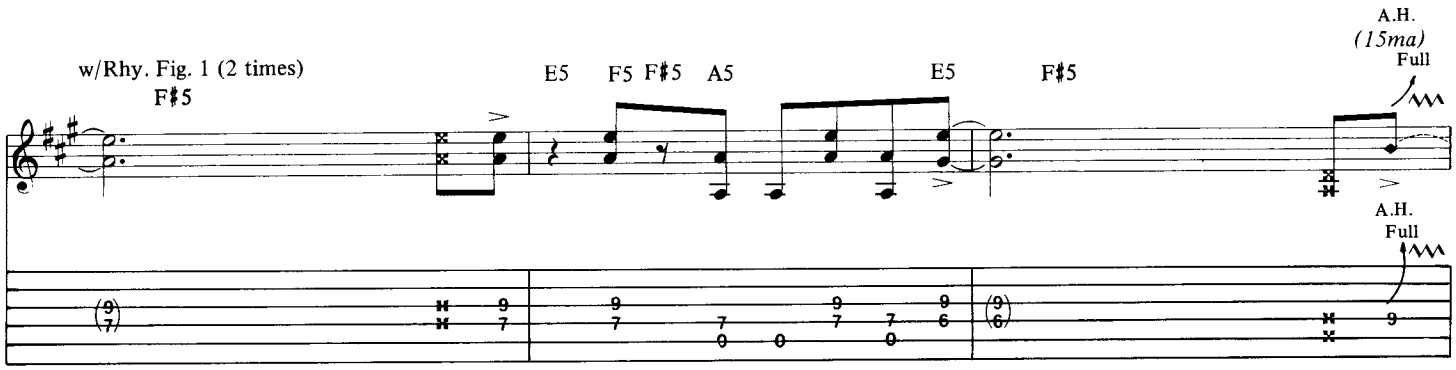
SWEET LITTLE SISTER

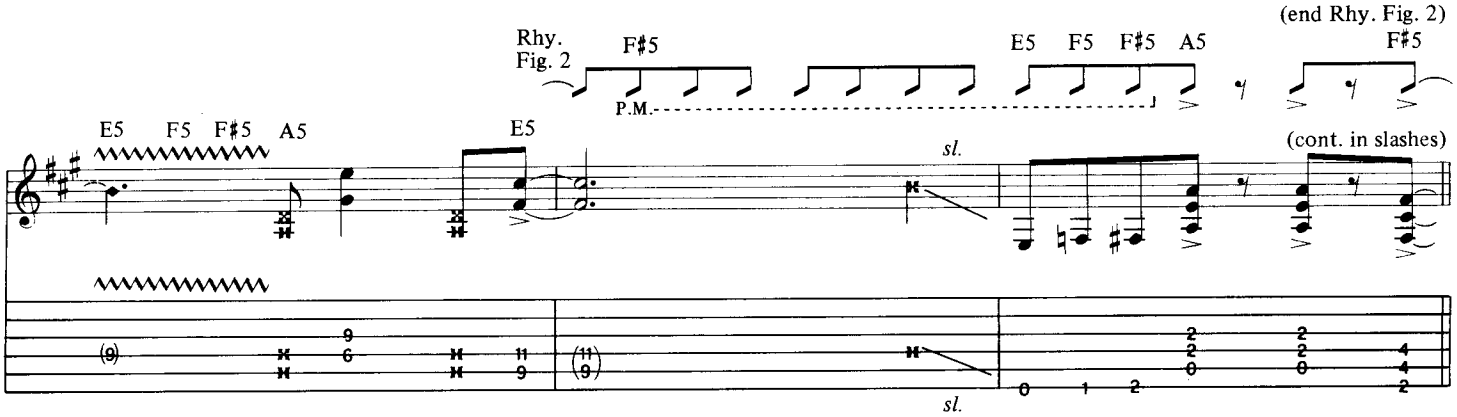
Words and Music by
Rachel Bolan and Dave "The Snake" Sabo





*Only lowest note of chord is played when P.M. is indicated (throughout).





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1st, 2nd Verses
(Two gtrs.)

Rhy.
Fig. 3

E5 F5 F♯5 A5

P.M.

1.She blew my mind be - hind the wreck - ing ma - chine.— She was a shit - load of trou - ble called the
2. *See additional lyrics*

(end Rhy. Fig. 3)

w/Rhy. Fill 1

B5

E5

P.M.

sub - way queen.— Had a hip with bad hab - its and a shake that was a bit ob - scene.—

w/Rhy. Fig. 2

F♯5

E5 F5 F♯5 A5

F♯5 w/Rhy. Fig. 3

One— night— I caught her run - ning out the

E5 F5 F♯5 A5

w/Rhy. Fill 1

B5

cel - lar door.— There was a - bout a mil - lion peo - ple ly - ing flat on the floor.— For such a

w/Rhy. Fig. 1

E5 F♯5

sweet lit - tle la - dy, I would swear she's rot - ten to the core!—

E5 F5 F♯5 A5

E5 F♯5

P.M.

⑥open 1fr. 2fr.
E F F♯ A5

B5

Oh, yea.—

Rhy. Fill 1

A.H. (15ma) Full

P.M.

P.M.

A.H. Full

A.H. pitch: B

Pre-chorus
3rd time w/Fill 1

A5

She got her hands in the cook - ie jar. Smil - ing like an al - li - ga -

P.M.

Asus4 A A5 Asus4 A A5 B5

tor. Mak - in' head - lines in the back of her car. Tight -

A.H. (15ma) Full

P.M. P.M.

A.H. Full

A.H. pitch: B

C♯5 D5

sl.

lipped now but sink ships - a lat - er.

A.H. (8va)

sl.

A.H.

A.H. pitch: A

sl.

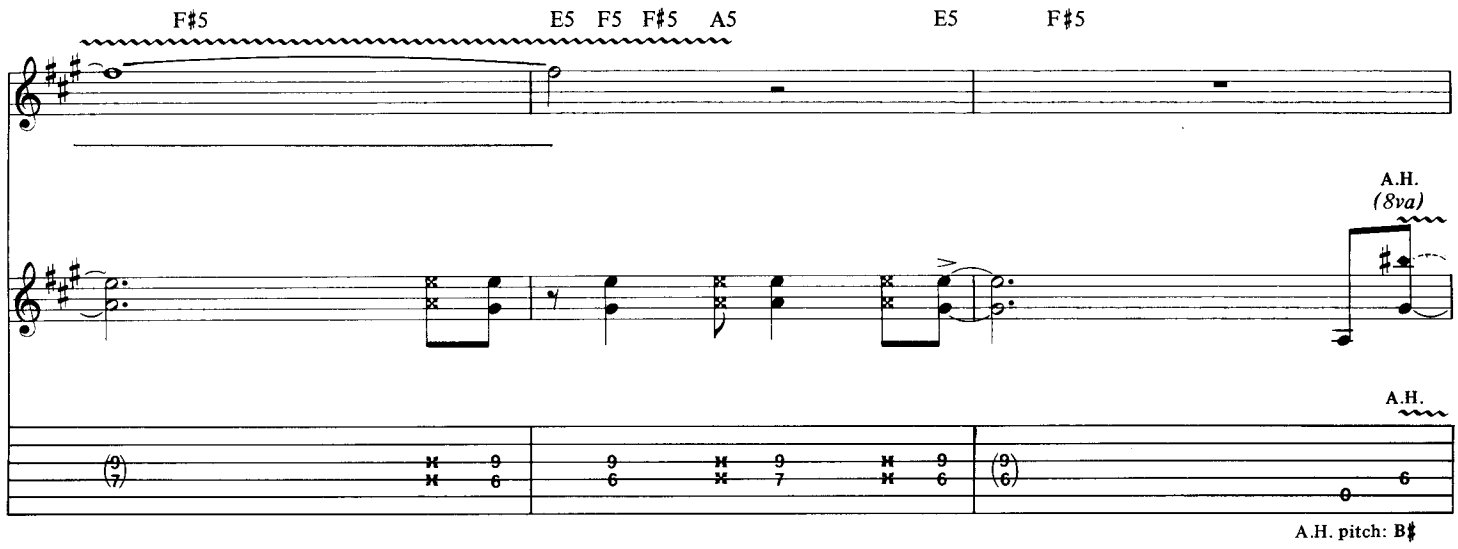
Fill 1 (end of gtr. solo)

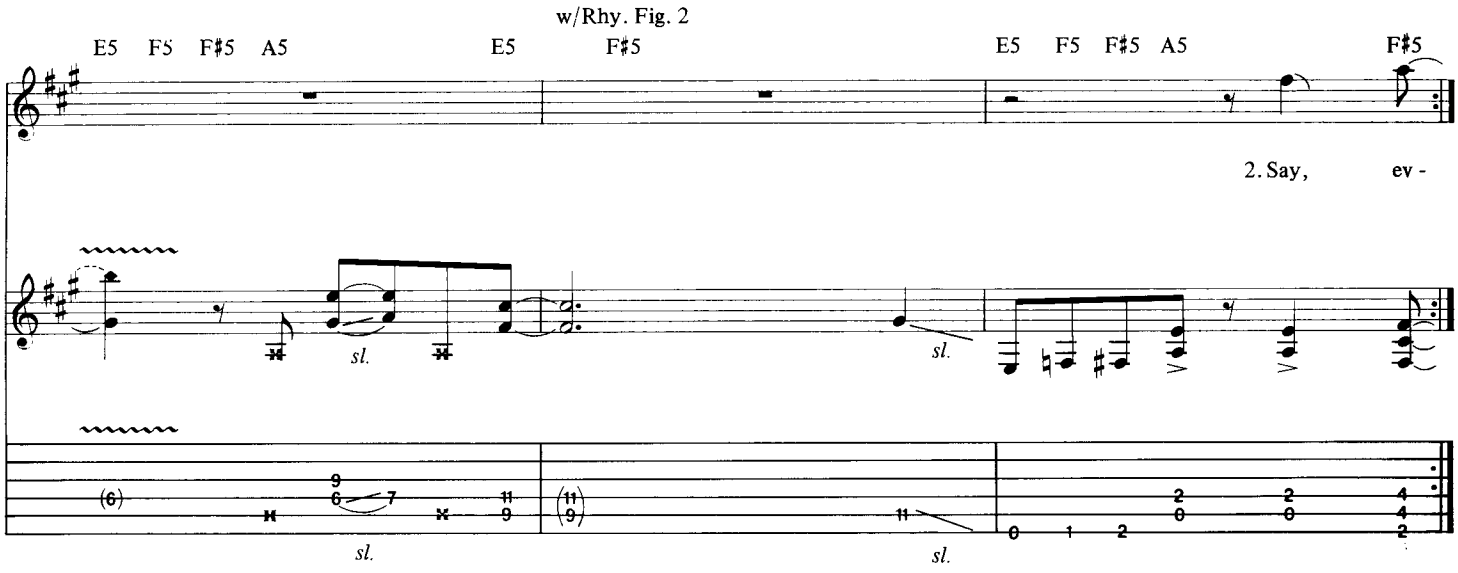
sl.

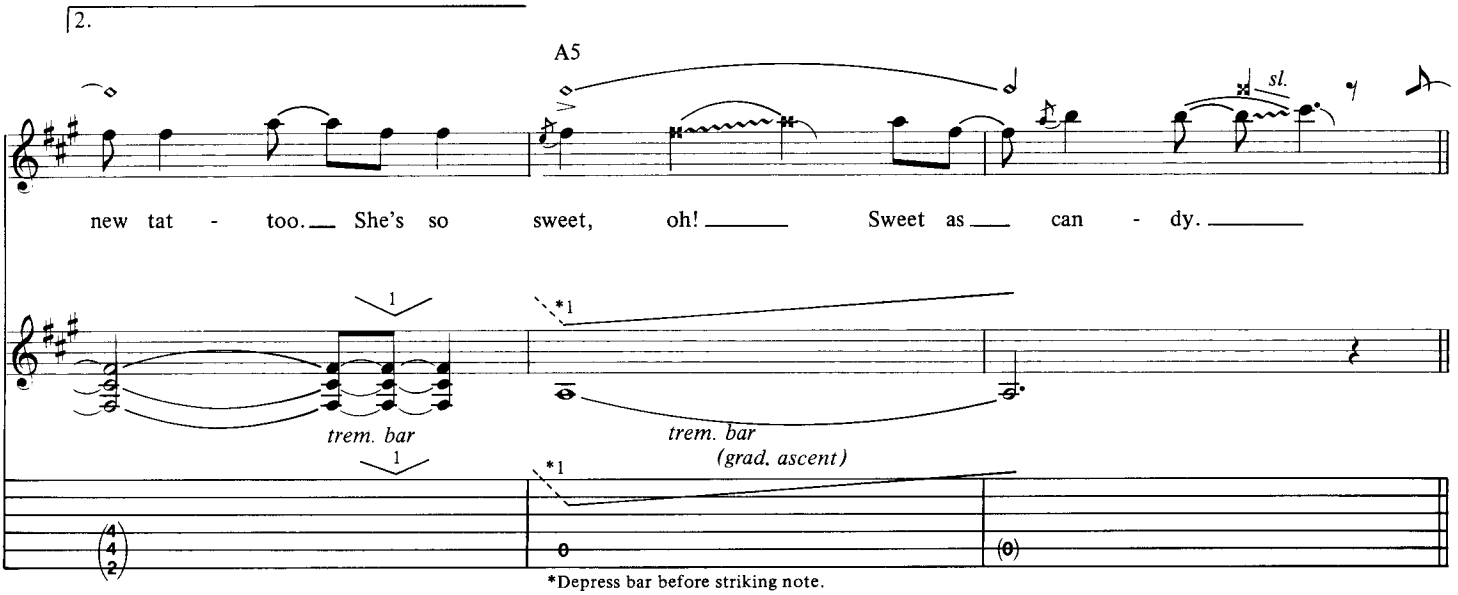
(14)

sl.

Chorus
(Two gtrs.)
Rhy. Fig. 4
F♯5 E5 F♯5 B C♯ B E E5 B5
⑤2fr. 4fr. 2fr. ⑥open
Well, I know a thing or two a - bout - a sweet lit - tle sis -
(type 2) A5 B5 A5 B5 E5 F♯5 E5 F♯5 (end Rhy. Fig. 4)
P.M.
ter. Her ma - ma kill her if she knew what she do. She's my
A5 E5(type 3)
P.M. P.M.
w/Rhy. Fig. 4 (1st 5 bars only)
F♯5 E5 F♯5
sweet lit - tle sis - ter.
1. Well, she'll love you black
2.3.Well, she'll love you black
⑤2fr. 4fr. 2fr. ⑥open
B C♯ B E E5 B5 (type 2) A5 B5 A5 B5 E5
and blue.
and blue.
Sweet lit - tle sis - ter.
3rd time to Coda
1.
F♯5 E5 F♯5 A5 E5
She's Mo - na Li - sa with a new tat - too. She's my sweet lit - tle,
w/Rhy. Fig. 1 (3 times)
F♯5 E5 F5 F♯5 A5 E5
sweet lit - tle sis - ter.

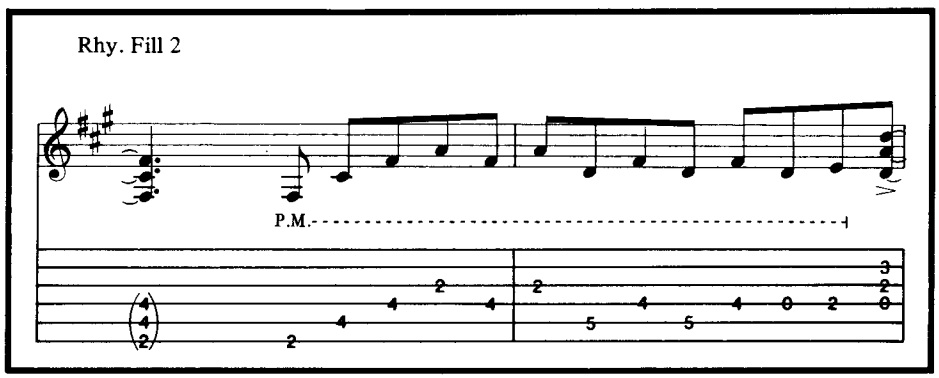






*Depress bar before striking note.

Guitar solo
⑥open
E
F♯5
w/Rhy. Fill 2
P.M.
A.H.
(8va)
Full
trem. bar
A.H. pitch: E
⑥open
E
D5
(Two gtrs.)
C♯5
sl.
semi-harm.
steady gliss.
D5V
E5VII
F♯5IX
8va
loco
④4fr.
F♯
2fr.
E
⑤4fr.
C♯
B5
D.S. al Coda


Rhy. Fill 2
P.M.

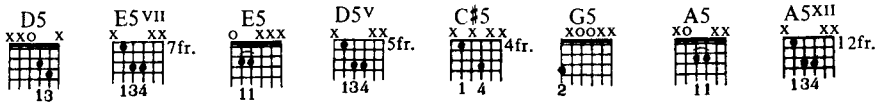
Additional Lyrics

2. Say, every quittin' time is another disease.
Too many cowboys ridin' high, shootin' low at the knees.
The back hand boogie is the price you pay for being the squeeze.
The pettin's getting heavy, got her tongue in her ear.
Her friend is doing time for kickin' ass on a queer.
They're in a mental state and all their friends are here. Oh, yes.

2nd Pre-chorus:
She's tellin' lies through her burgundy lips.
Angel on a mission of mercy.
She'll get you dancin' with the crack of her whip.
She'll take you up to heaven in her rocket ship. *(To Chorus)*

CAN'T STAND THE HEARTACHE

Words and Music by
Rachel Bolan



Moderate Rock ♩= 146

Tacet

Intro

E5

D5

E5

Can't stand_ the heart - ache._

sl.

f

Rhy. Fig. 1

P.M.

*w/Rhy. Fig. 1 (2 times)

D5 C♯5 A5 E5 D5 E5

slack *1 *1

1/2 Full

sl.

rake

trem. bar

P

vib. w/bar

vib. w/bar

*Pull bar up.

*The first note of Rhy. Fig. 1 is struck, not tied (this bar only).

(end Rhy. Fig. 1)

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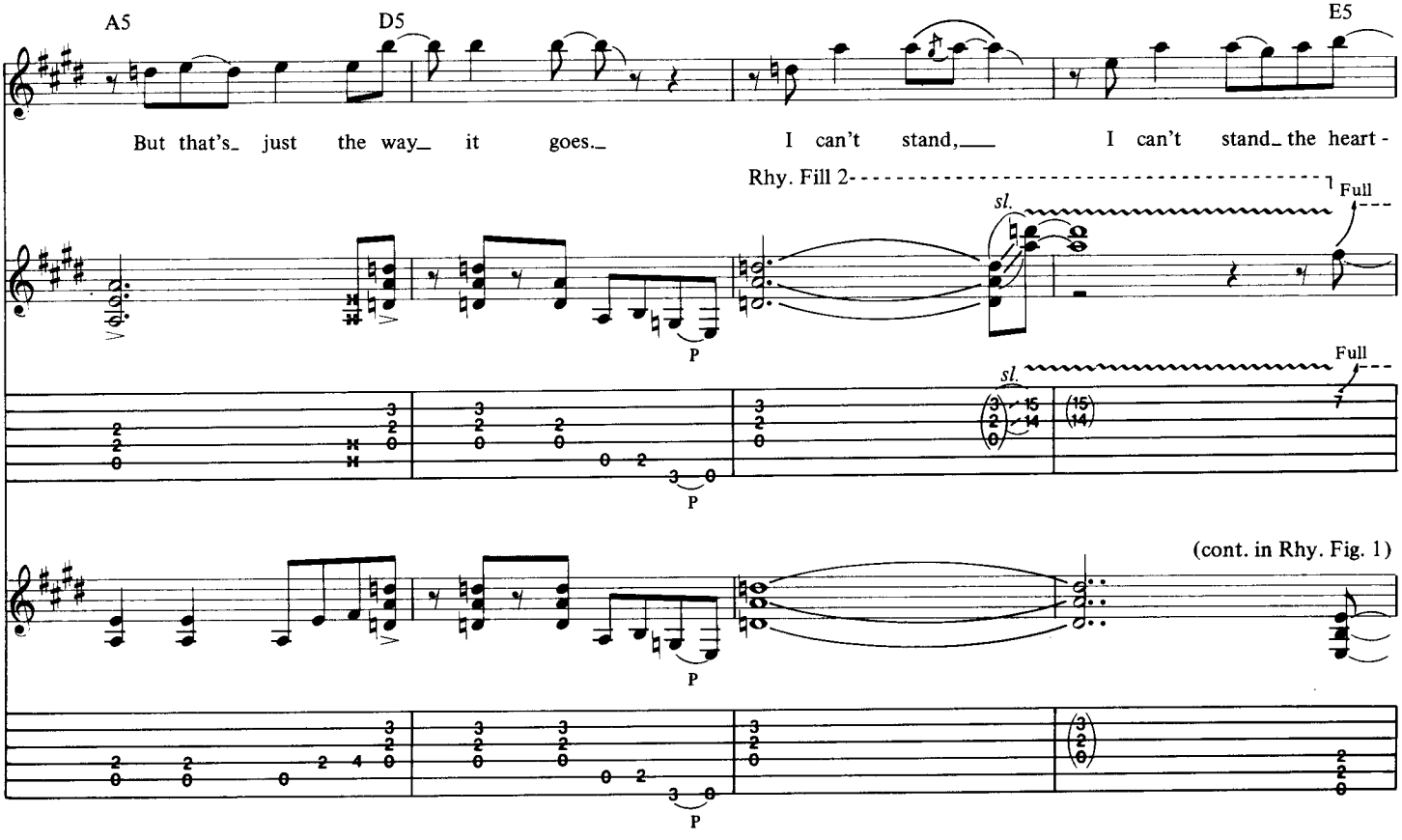
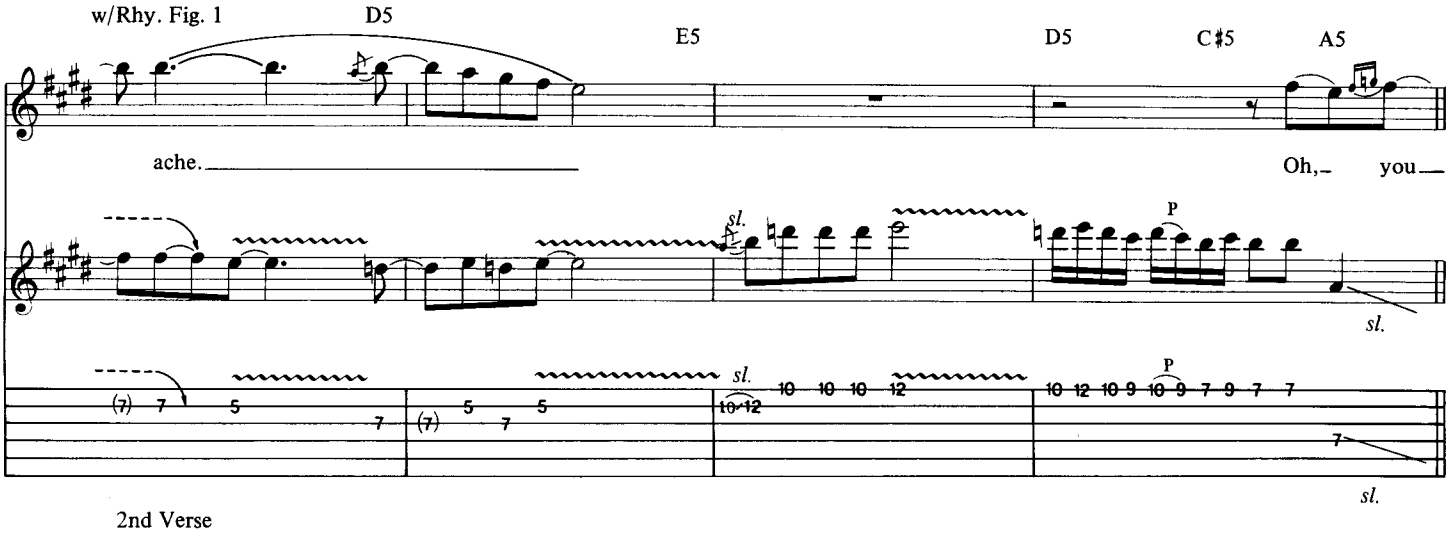
D5
C♯5
A5
E5
D5
E5
1/2
Full
sl.
rake
vib. w/bar
trem. bar
2½
1st Verse
E
D
Fall___ in love with a twist - ed la - dy.___
Riff A
3½
*1¼
vol.
off
mf
*Pull bar up.
w/Riff A (2 times)
Su - i - cide with a cov - er girl.___
Spent all your time, then you
w/Rhy. Fill 1
got stuck pay - in' the price.__
Heh, heh.
Oh.___
Up -
A.H.
(8va)
f
A.H. pitch: A
Rhy. Fill 1
P.M.

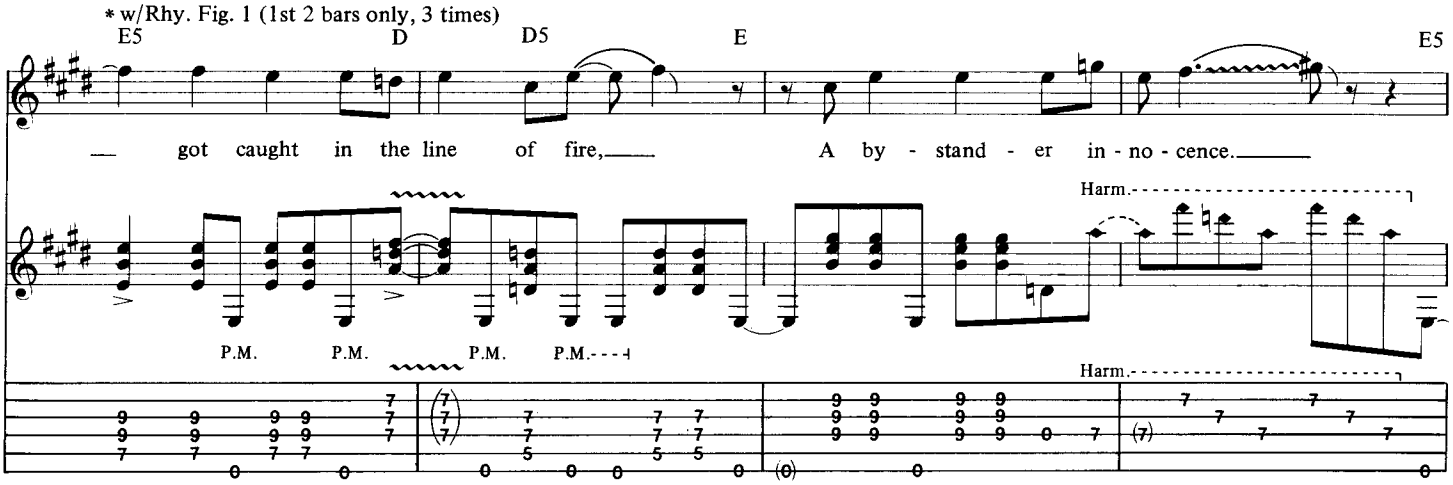
Pre-chorus
A5
G5
A5
town, kick it down, in - to a spin. Face
Both gtrs. Rhy. Fig. 2
Full
B5
A5
B5
the wall, take it all, you just can't win.
(end Rhy. Fig. 2)
sl.
Chorus
E5
D5
A5
D5
Can't stand the heart - ache. So bleeds the red,
Rhy. Fig. 3
A.H.
(8va)
Rhy. Fig. 3A
P.M.

E5
D5
— red rose.—
Time heals— a bro - ken heart.——
(end Rhy. Fig. 3)
A.H.
(8va)
A.H.
P
(end Rhy. Fig. 3A)
P.M.
sl.

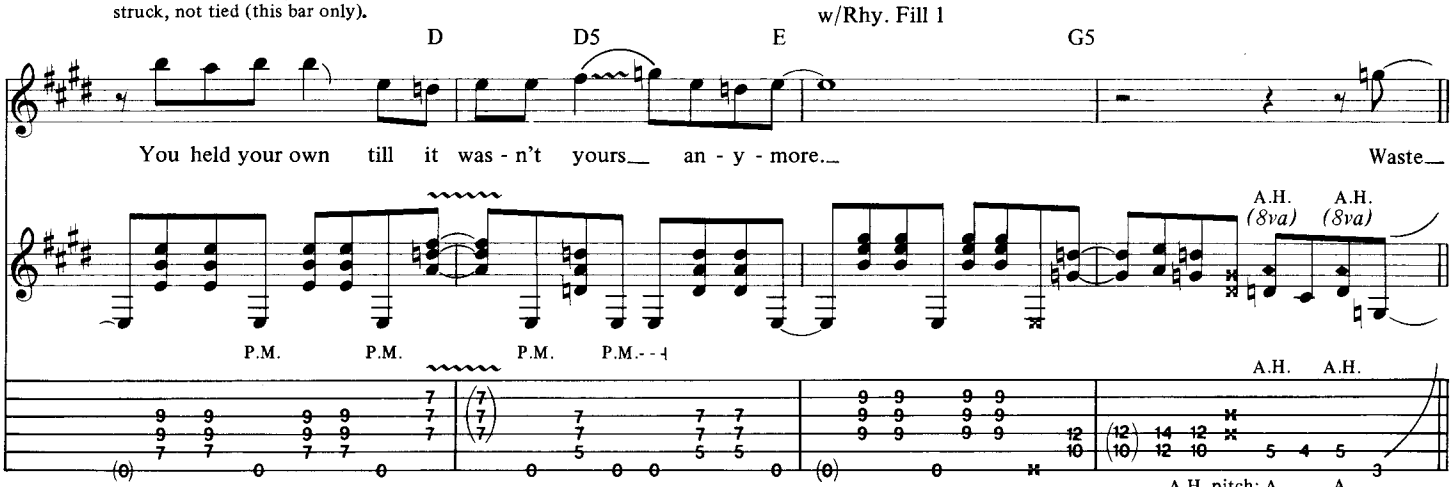

A5
D5
E5
But that's— just the way— it goes.—
I can't stand,——
I can't stand— the heart -
Rhy. Fill 2
Full
sl.
(cont. in Rhy. Fig. 1)
P



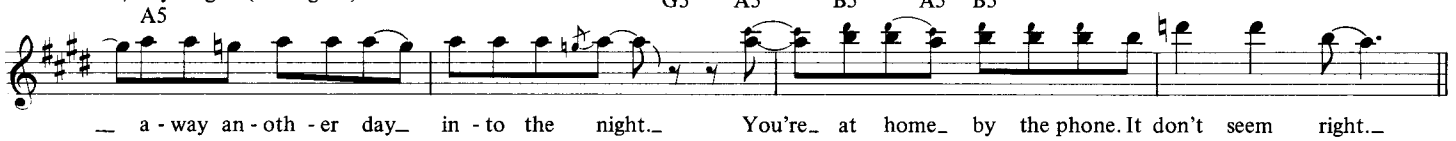
2nd Verse
* w/Rhy. Fig. 1 (1st 2 bars only, 3 times)



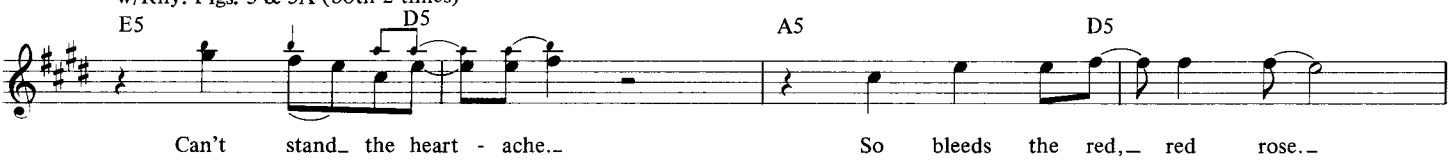
*The first note of Rhy. Fig. 1 is struck, not tied (this bar only).



Pre-chorus
w/Rhy. Fig. 2 (Both gtrs.)



Chorus
w/Rhy. Figs. 3 & 3A (both 2 times)

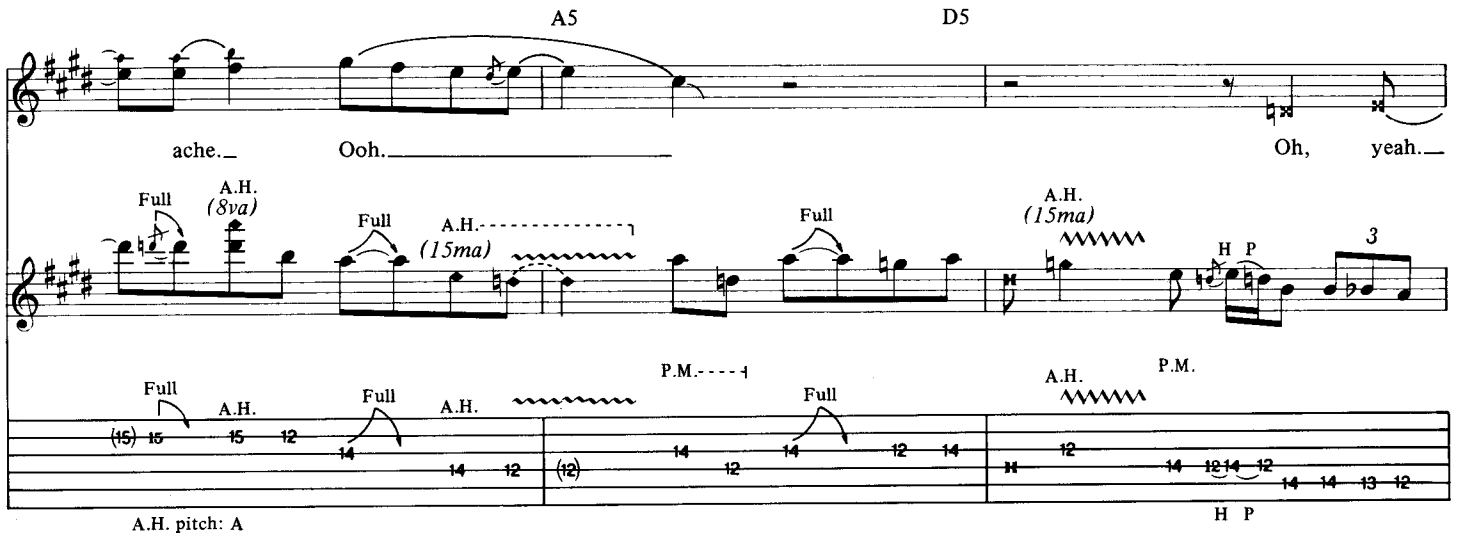


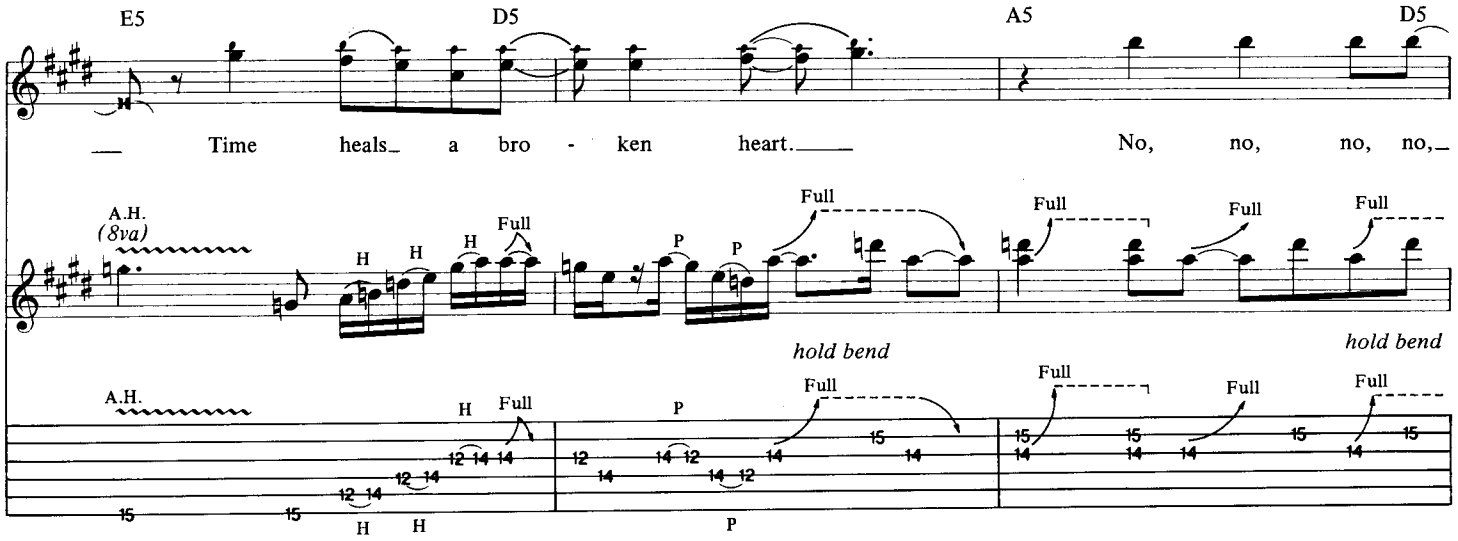
*The first note of Rhy. Fig. 1 is struck, not tied (this bar only).

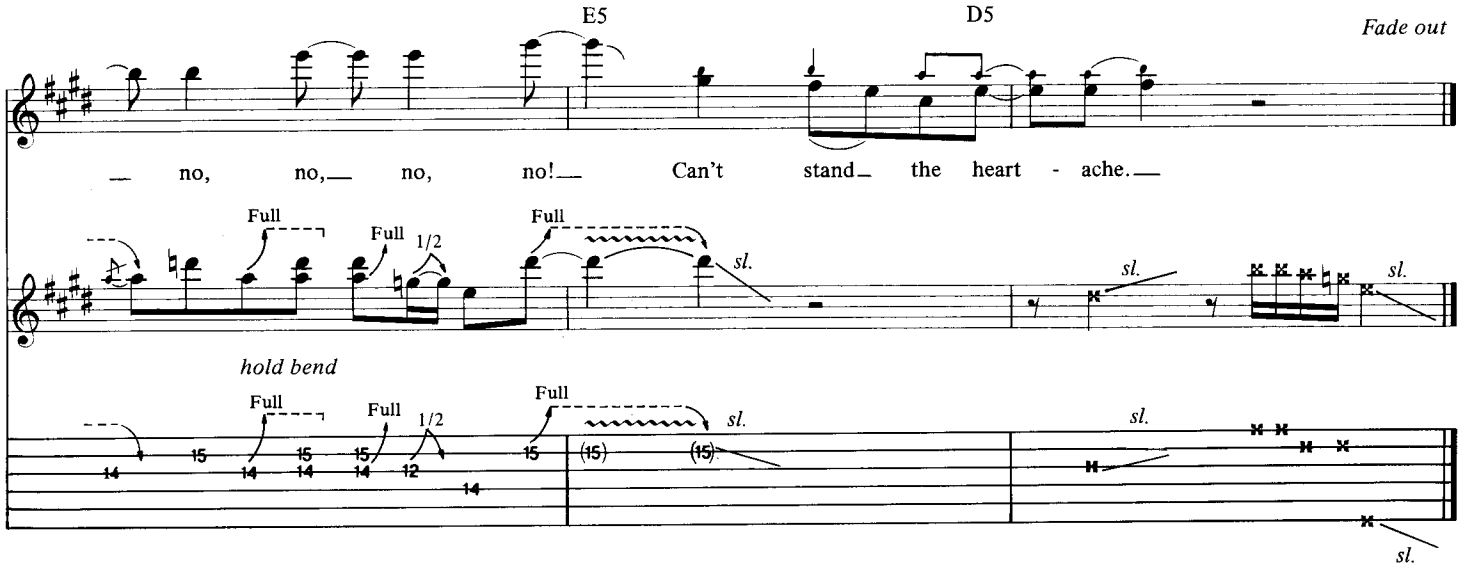
A.H. pitch: D

D5
E5
D5
A.H. (8va)
sl.
semi-harm.
Full
P
A.H. pitch: A
E5
w/Rhy. Fill 3
G5
Pre-chorus
w/Rhy. Fig. 2
A5
G5
A5
Up - town, run me down un - der your wheels. I
8va
loco
slack
semi-harm.
trem. bar
*Depress and vib. bar simultaneously.
Chorus
w/Rhy. Figs. 3&3A (till fade)
E5
D5
B5
A5
B5
pray, one day, you'll know how it feels.
Can't stand the heart - ache.
A5
D5
E5
D5
So bleeds the red, red rose.
Time heals a bro - ken heart.
Rhy. Fill 3
P.M.
A.H. pitch: A

A5 D5 E5 D5
But that's_ just the way_ it goes._ I can't stand_ the heart - ache._
A5 D5 E5 D5
So bleeds the red,_ red, red_ rose._ Time heals_ a bro - ken heart.___
A5 D5 E5 D5
But that's_ just the way_ it goes!_ I can't stand_ the heart - ache.__
1/2 Full 1/2 Full
sl.
P.M. 1/2 Full 1/2 Full
sl.
Begin fade
A5 D5 E5 D5
So bleeds the red,_ red rose._ Time heals_ a bro - ken heart.____
A.H. Full Full (15ma) Full
sl.
P.M. A.H. Full Full Full
sl.
A5 D5 E5 D5
But that's_ just the way__ it goes.____ Can't stand_ the heart -
Full Full
Full Full Full

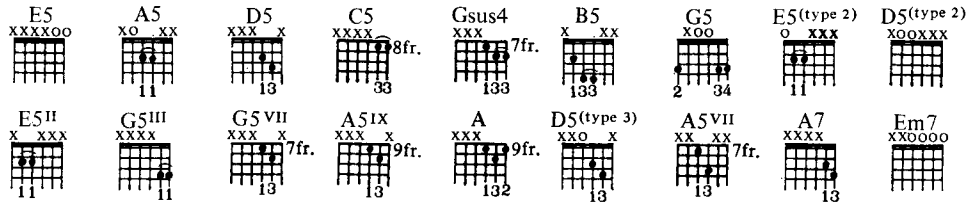

A5
D5
ache.
Ooh.
Oh, yeah.
Full
A.H. (8va)
A.H. (15ma)
H P
3
P.M.
A.H. pitch: A


E5
D5
A5
D5
Time heals a bro - ken heart.
No, no, no, no,
A.H. (8va)
hold bend
hold bend


E5
D5
Fade out
no, no, no, no!
Can't stand the heart - ache.
Full
1/2
sl.
hold bend

PIECE OF ME

Words and Music by
Rachel Bolan



Moderately fast Rock ♩= 142

Intro

w/Riff A
N.C.(E5)
Gtr. I

Harm.

let ring

f

trem. bar

Gtr. II

sl.

Riff A1
Two gtrs.

P.M.

H

w/Rhy. Fill 1

(end Riff A1)

1st Verse
w/Riff A (2 times)

(Gtr. II) E5

⑥ open E

P.M.

Sleaz - in' in the cit - y.

You know I'm look - in' for a fight.

Gtr. I

P.M.

*Riff A

P.M.

H

*Bass arr. for gtr.

Rhy. Fill 1
Gtr. II

(cont. in slashes)

P.M.

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w/Rhy. Fill 2

D5 E5 ⑥open E

P.M.

I've got my heels and look - in'___ pret - ty_____ on a

sl. sl. 4½

trem. bar 4½ let ring

sl. sl.

w/Rhy. Fill 3

A5

Sat - ur - day night, night, night._____ Good God, b -

sl. sl. sl.

T P T P T P H P T P

T P T P T P T P

T P H P T P

⑤open A D5 ⑤open A C5

P.M. P.M.

w/Riffs A & A1 (Both 1st 2 bars only)

N.C.(E5)

less my soul. I need a fix of rock 'n' roll.___

Rhy. Fill 2

Gtr. II

A.H. (15ma)

let ring

P.M. A.H. P.M.

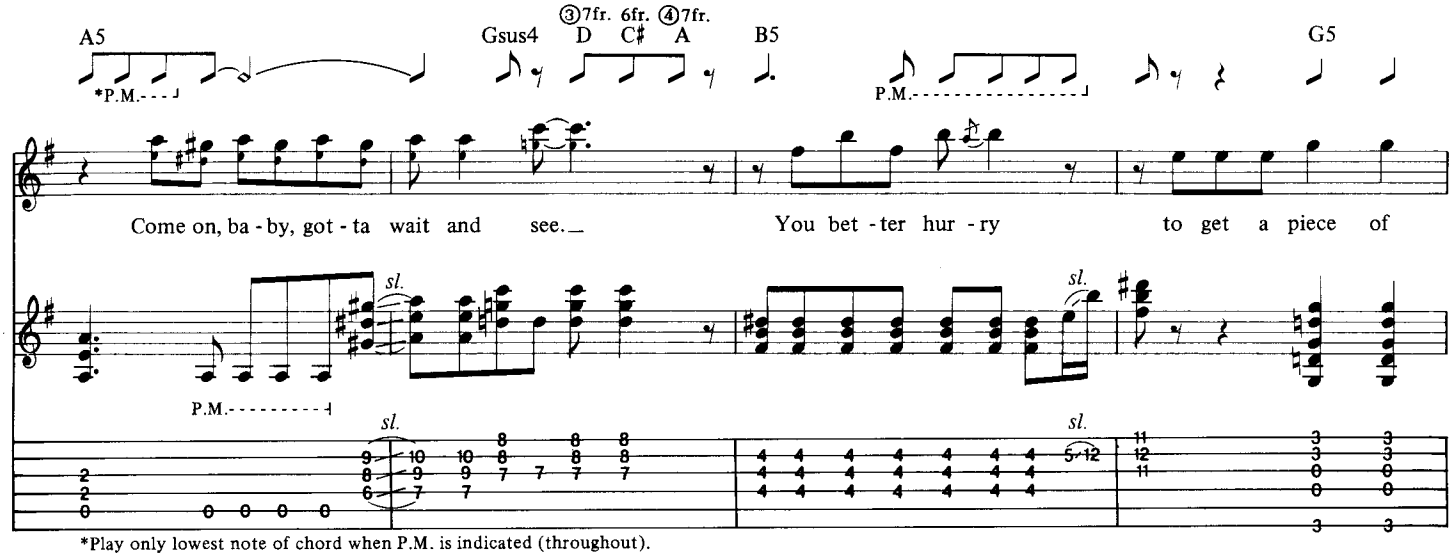
A.H. pitches: D A D

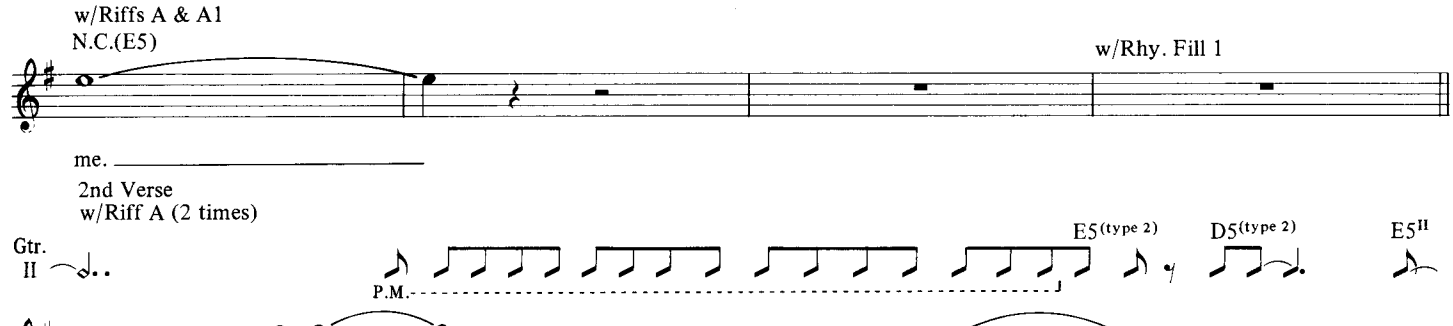
Rhy. Fill 3

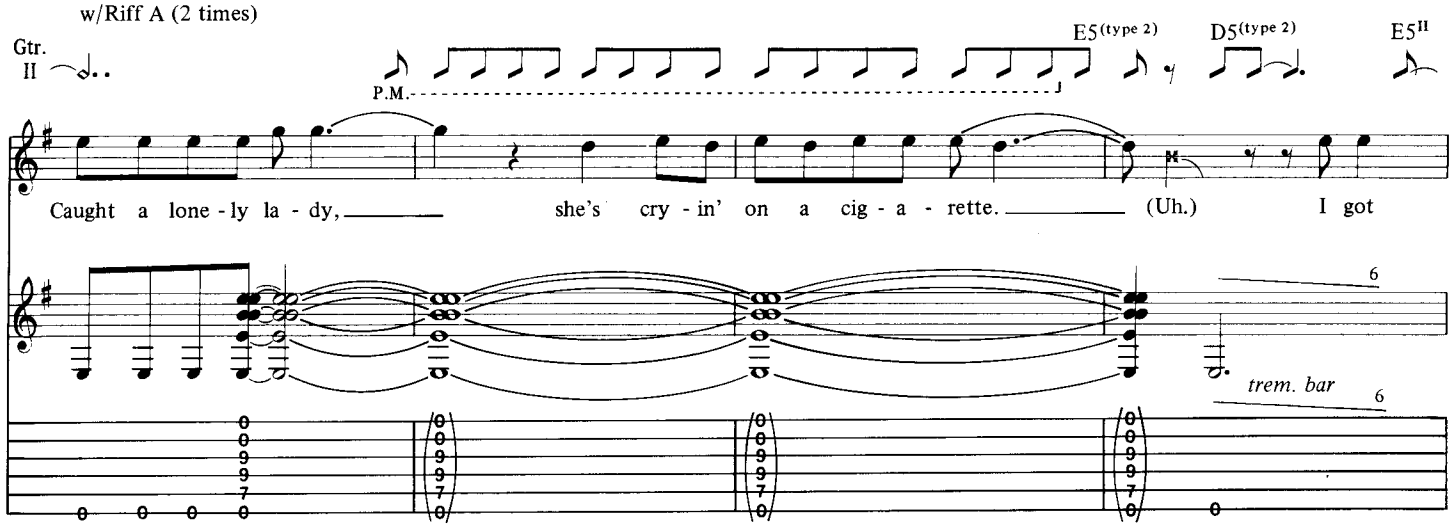
Gtr. II

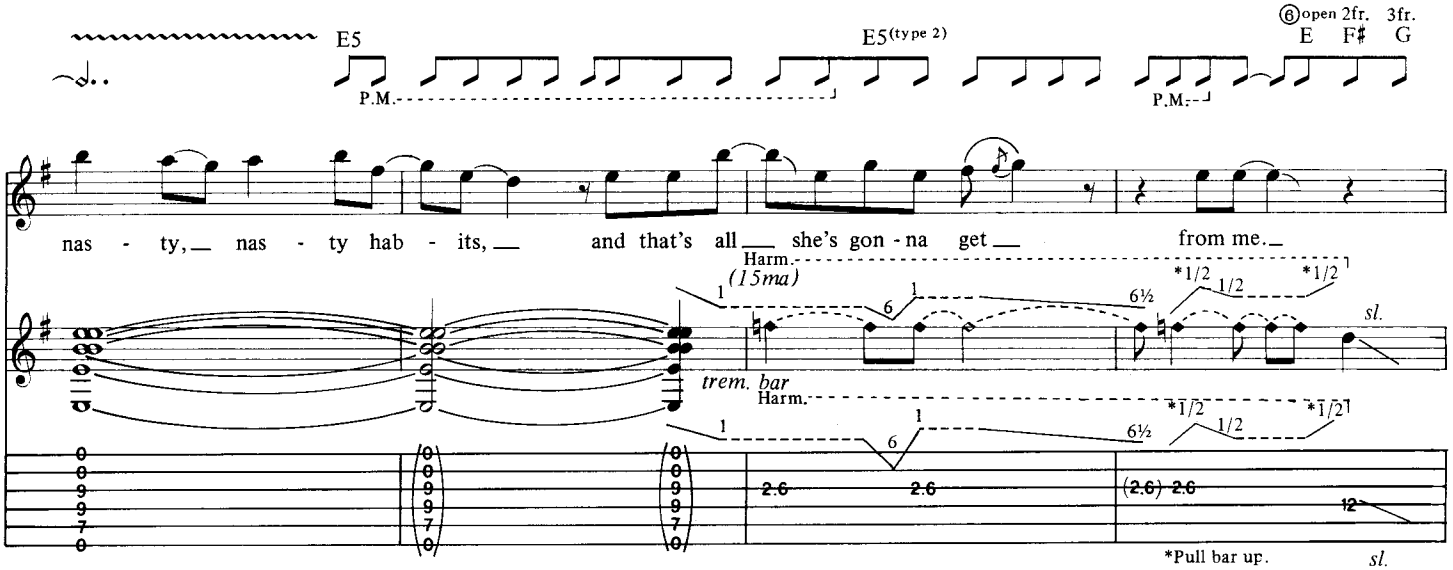
P.M.

H H


A5
Gsus4
③7fr. 6fr. ④7fr.
D C♯ A
B5
G5
*P.M.
P.M.
Come on, ba - by, got - ta wait and see.
You bet - ter hur - ry to get a piece of
sl.
P.M.
sl.
sl.
sl.
*Play only lowest note of chord when P.M. is indicated (throughout).


w/Riffs A & A1
N.C.(E5)
w/Rhy. Fill 1
me.
2nd Verse
w/Riff A (2 times)


Gtr. II
E5(type 2)
D5(type 2)
E5II
P.M.
Caught a lone - ly la - dy,
she's cry - in' on a cig - a - rette.
(Uh.)
I got
6
trem. bar
6


E5
E5(type 2)
⑥open 2fr. 3fr.
E F♯ G
P.M.
P.M.
nas - ty, nas - ty hab - its,
and that's all she's gon - na get
from me.
Harm.
(15ma)
*1/2
1/2
*1/2
sl.
trem. bar
Harm.
2.6
2.6
(2.6) 2.6
12
*Pull bar up.
sl.

A5
G5III
w/Riffs A & A1 (Both 1st 2 bars only)
N.C.(E5)
One for the mon - ey, two for the show. Round and - a round and - a
P.M. P.M.
A5
P.M.
G5VII
sl. A5IX A A
⑤open
round we go. Take a look at what - a you might need.
H
P.M.
P.M.
B5
⑤2fr. open
B A
P
B5
G5
P.M.
w/Riffs A & A1 (Both 1st 2 bars only)
N.C.(E5)
You bet - ter hur - ry to get a piece of me.
sl.
H
P.M.
sl.
H
H

Bridge
D5(type 3)
P.M.
P.M.
P.M.
I don't have looks, I don't have mon - ey,
8va
loco
pick slide
A.H.
(15ma)
A.H.
(15ma)
A.H.
A.H.
A.H. pitches: A C♯ A F♯
A5
A5v
B5
sl.
P.M.
a - but I know one thing's for sure. One night aint e -
A.H.
(15ma)
A.H.
A.H. pitch: C♯
5 open
A
(cont. in notation)
A5
nough for my love. She want - ed more, more, more.
Both gtrs.
1/2
1/2
Gtr. III
P.M.
P 1/2
P 1/2
* pp f
w/Riff A (2 times)
N.C.(E5)
*Fade in w/vol. control.
Full
A.H.
(8va)
A.H.
(8va)
A.H.
(8va)
P
1/2
6
6
Full
A.H.
A.H.
A.H.
P
1/2
A.H. pitch: E E E
*w/wah.

8va
1½
sl.
1/2
P
H
loco
Full
let ring
3rd Verse
w/Riff A (2 times)
Gtr. II
6 open
E
* pp
f
Sleaz - in' in the cit - y.
You know I'm
Gtr. I
(loco)
P.M.
*Fade in w/vol. control.
E5 II
D5 (type 2)
look - in' for a fight.
Well, I've got my heels and look - in' pret - ty
3½
trem. bar

w/Rhy. Fill 4
N.C.

on a Sat - ur - day night, night, night.

A.H. (8va)

Full 1½ sl. sl.

T P T P T P T P T P T P T P sl.

Full A.H. 1½ sl. sl.

T P T P T P sl.

T P T P T P T P

A5 A7 sl. sl.

⑥10fr.
D

w/Riff A (1st 2 bars only)
N.C.(E5)

One for the mon - ey, two for the show. Round and a - round and a -

P.M. P.M. P.M. H

H

w/Rhy. Fill 5
G♯5 A5 G♯5 A5 A♯5

round we go. Take a look at what - a you might need.

H

H

Rhy. Fill 4

Gtr. II

A.H. (15ma)

sl. sl. sl. sl. sl. sl. sl.

P.M.

*Harmonic produced by tapping string w/edge of pick, above where 36th fret would be.

Rhy. Fill 5

Gtr. II

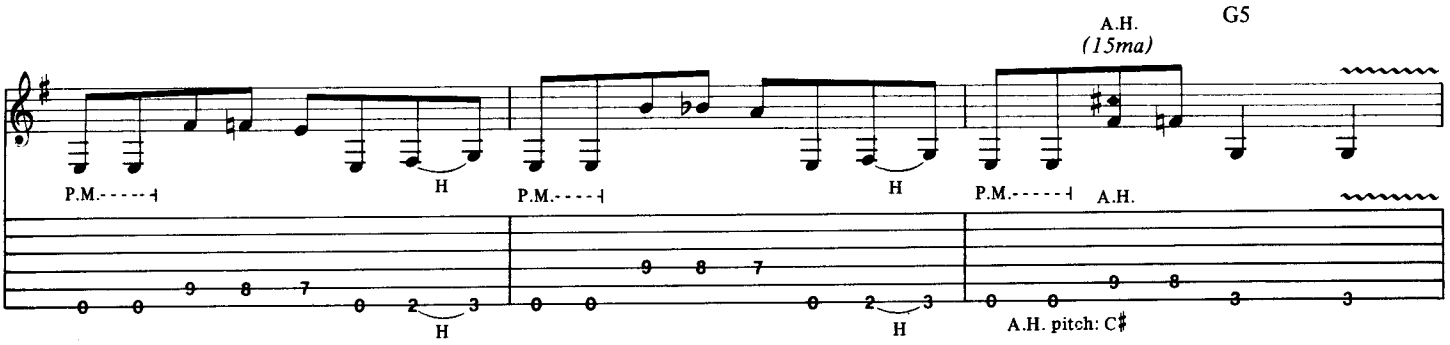
P.M. H

H

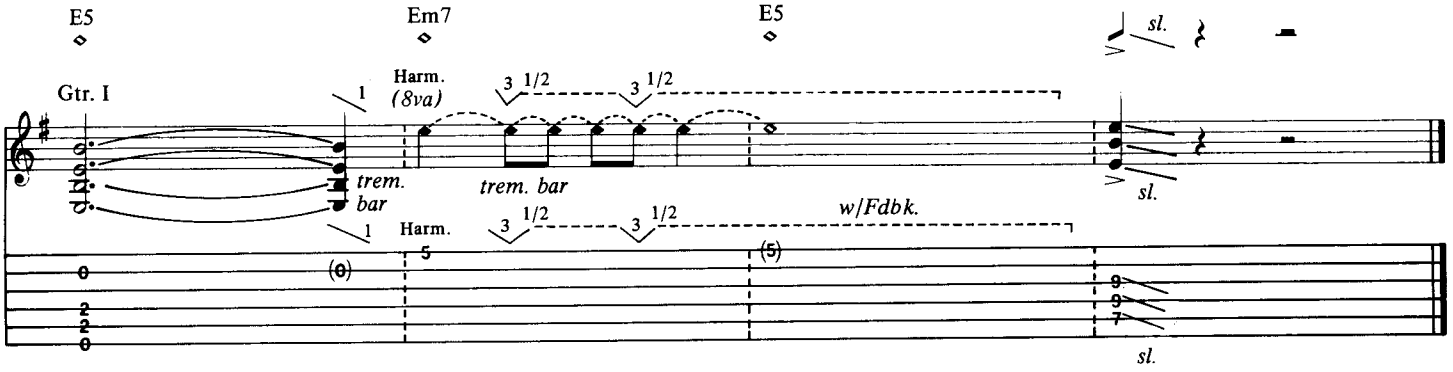
B5
G5
P.M.
w/Riffs A & A1 (both 3 times)
N.C.(E5)
You bet - ter hur - ry and get a piece of me.
sl.
Gtr. II
P.M.
H
Oh, take a piece of me.
Ya get a piece, a
A.H. (15ma)
A.H.
A.H. pitch: C♯
A.H. pitches: F♯ F E
piece of me.
Oh, take a piece of me.
Woh.
A.H. pitches:C♯ C B
9 8 7
0 2 3

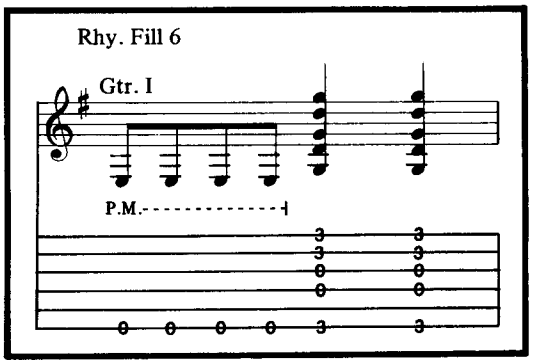
w/Riffs A & A1 (1st 3 bars only)

w/Rhy. Fill 6



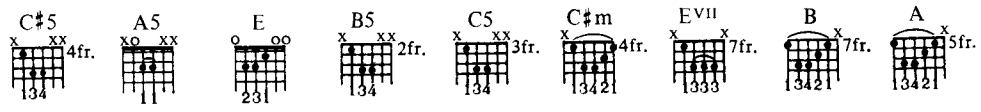
Free time



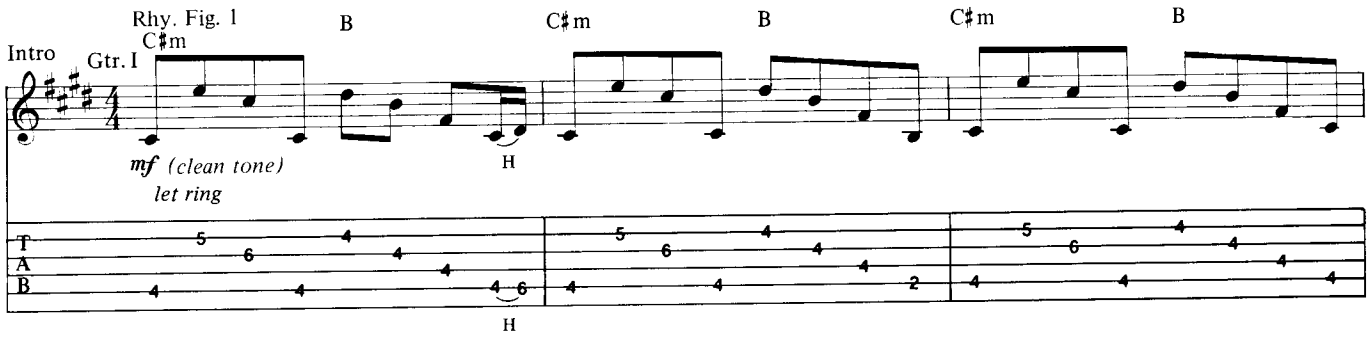


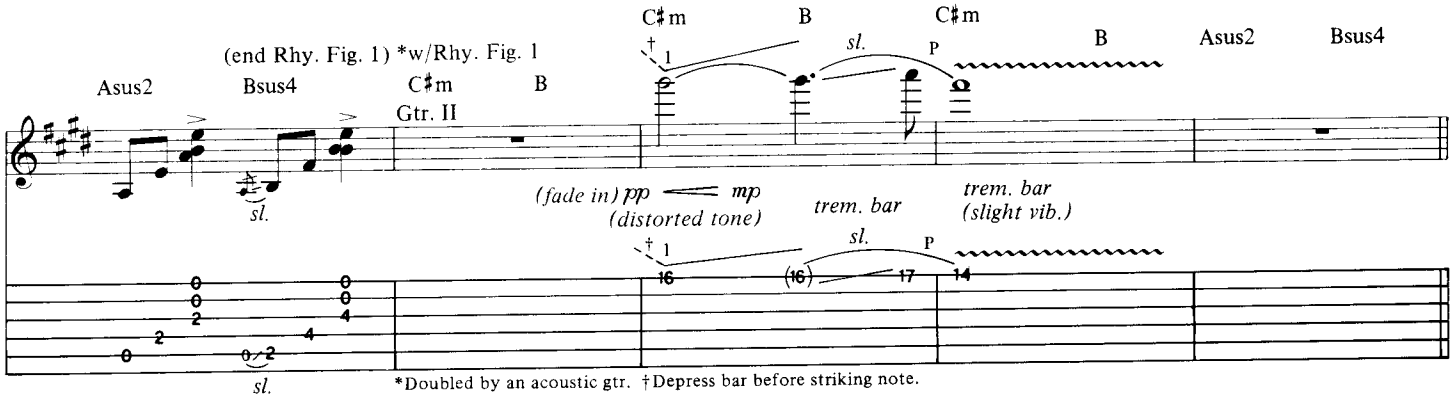
18 AND LIFE

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo

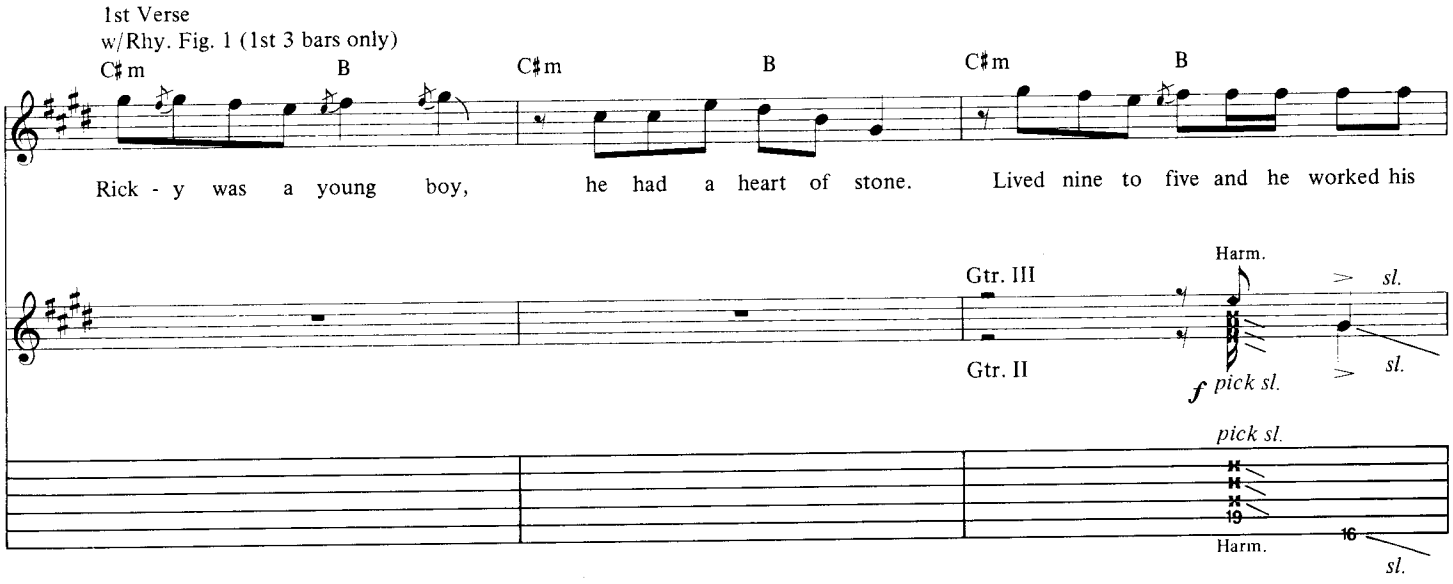


Moderate Rock ♩ = 92





*Doubled by an acoustic gtr. †Depress bar before striking note.



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w/Rhy. Fill 1
Asus2
B5
N.C.(G♯)
w/Rhy. Fig. 1 (1st 3 bars only)
C♯m
B
C♯m
B
fin - gers to the bone.
Just bare - ly out of school,
came from the edge of town.
Gtrs. II&III
Gtr. III
Full
Gtr. II
Full
mf
sl.
Fdbk.
(8va)
sl.
Fdbk.
sl.
Fdbk. pitch: B
C♯m
B
w/Rhy. Fill 1
Asus2
B5
N.C.(G♯)
Pre-chorus
A5
A/G♯
Fought like a switch - blade so no one could take him down, no!
He had no - mon - ey, no,
Gtrs. II&III
Gtr. III
Full
Gtrs. II&III
Rhy. Fig. 2
trem. bar
f
sl.
Gtr. II
Full
P.M.
sl.
F♯5
G♯5
F♯5
G♯5
A5
B5
no good at home.
Walked the streets a sol - dier and he
fought the world a - lone and now it's...
(end Rhy. Fig. 2)
P.M.
P.M.
Rhy. Fill 1
Asus2
B5
N.C.(G♯)
mf
let ring

Chorus
Gtr. III-
Rhy.
Fig. 3A
C♯5
A5
E
B5
C5
C♯5
A5
E
⑥open
sl.
sim.
Eight - een and life, you got it. Eight - een and life, you know. Your crime is time, and it's
Gtrs. I&II
Rhy. Fig. 3
let ring
*Low stgs. only.
E
B5
C5
C♯5
A5
⑤2fr.
B
E
B5
C5
eight - een and life to go! Eight - een and life, you got it. Eight - een and life, you know.
C♯5
A5
⑤2fr.
B (end Rhy. Fig.3A)
E
B5
w/Rhy. Fig. 1 & Fill 1
C♯m
B
Your crime is time, and it's eight - een and life to go, oh,
(end Rhy. Fig. 3)
Gtr. II
sl.
H
Fill 1
(Gtr. III)

C♯m B C♯m B w/Fill 2 Asus2 Bsus4

wo, yes, ah!

(steady gliss.)

*T = thumb.

2nd Verse
w/Rhy. Fill 1

C♯m B C♯m B C♯m B

Te - qui - la in his heart-beat, his veins burned gas - o - line. It kept his mo - tor run - ning,

Gtr. II

Gtr. IV

Asus2 Bsus4 (Gtr. I tacet) C♯m7 B/C♯ C♯m7 B

but it nev - er kept him clean. They say he loved ad - ven - ture, Rick - y's the wi - ld one.

Gtrs. II&III

Gtr. III

Gtr. II

Gtrs. II&III

Gtr. III

Gtr. II

trem. bar

**Gtr. II tabbed on left;
Gtr. III tabbed on right.

Fill 2
(Gtr. IV)

C♯m7
B/C♯
A
B
N.C.(G♯)
He mar - ried troub - le, had a court - ship with a gun.
Gtrs. II&III
Gtr. III
Gtr. II
sl.
P.M.
Gtrs. II&III
Pre-chorus w/Rhy. Fig. 2
A5
A/G♯
F♯5
G♯5
F♯5
G♯5
Bang, bang, shoot 'em up, the par - ty nev-er ends.
You can't think of dy - ing when the
Chorus w/Rhy. Fig. 3 & 3A
A5
B5
C♯5
A5
E
B5
C5
bot - tle's your best friend and now it's...
Eight - een and life, you got it.
Eight - een and life, you know.
C♯5
A5
⑥ open
E
E
B5
C5
C♯5
A5
⑤ 2fr.
B
Your crime is time and it's eight - een and - a life to go!
Eight - een and life, you got it.
E
B5
C5
C♯5
A5
⑤ 2fr.
B
Eight - een and life, you know.
Your crime is time
and it's
E
B5
C♯m
Gtr. III
Gtr. I
eight - een and life to go,
yeah, yeah!
Gtrs. I&II
Gtrs. II&III
Gtr. III
Gtr. II
Full
Full
Full
Full
sl.
P.M.
P.M.
P.M.

Bridge
E^VII
Gtr. III
P.M.
B
sim.
"Ac - ci - dents_ will hap - pen," they all heard Rick - y say._ He
(Gtrs. I&II)
H
A
B
Guitar solo
④4fr.
C5
F♯
A5
sl.
Gtrs. I&III
fir - ed his six-shot to_ the wind,_that child blew a child_ a - way,___ yeah, yeah!___
Gtr. IV
Gtrs. I&II
Fdbk.
semi-harm.
⑤2fr.
E
B5
C♯5
A5
Full
trem. bar
let ring
hold bend
1/2
A.H.
(15ma)
⑥open
rake
3
6

C♯5
A5
⑥open
E
E
B5
Chorus
w/Rhy.Figs. 3 & 3A
C♯5
A5
Ee yeah, yeah, yeah, yeah, yeah! Eight-een and life, you got it.
Full
3/4
sl.
E
B5
C5
C♯5
A5
⑥open
E
E
B5
C5
Eight - een and life, you know. Your crime is time, and it's eight - een and life to go!
C♯5
A5
⑤2fr.
B
E
B5
C5
C♯5
A5
⑤
B
Eight - een and life, you got it. Eight - een and life, you know. Your crime is time, and it's
Outro
C♯m9
Asus2♯4
Emaj7
Badd4
Gtr. III
E
B
eight - een and life to go, yeah,
Gtrs. I&II
Gtr. IV
H
sl.
Gtrs. I,II&III
Rhy. Fig. 4
let ring
let ring
let ring
let ring

w/Rhy. Fig. 4 (2 times)
C♯m9
Asus2♯4
Emaj7
Badd4
hey!
Yeah!
Full
rake
C♯m9
Asus2♯4
Emaj7
Badd4
C♯m9
Asus2♯4
E
B5
C♯m
Oo, wo, ho!
Wo!
Wo,
wo!
Gtr. III
semi-harm.
let ring-
rit.
Gtrs. I&II
let ring-
let ring-
rit.

RATTLESNAKE SHAKE

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo

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1st, 2nd Verses
Rhy. Fig. 2 (Gtr. II)
⑥open E
E6
⑥open E
⑤4fr. C♯
④2fr. E
P.M.
N.C.
1. Trick - y lit - tle Vick - y walks a -
2. Juic - y Miss Lu - cy al - ways
1/4
Rhy. Fig. 2A (Gtr. I)
semi-harm.
P
H
(cont. in slashes)
sl.
semi-harm.
(end Rhy. Fig. 2)
⑤4fr. open
F♯5
⑥2fr. open
2fr. open
A5
1/2
2fr. open
B A
long South Street.
dig - gin' on junk.
She learned her French from the boys that she'd meet,_ yeah!
She's on the cor - ner talk - in' trash with the punks,_ yeah!
(end Rhy. Fig. 2A)
*Play only lowest note of chord when P.M. is indicated (throughout).
w/Rhy. Figs. 2 & 2A
I got - ta laugh_ when I hear_ them say, "She's a sweet lit - tle cheese when the
Her bur - ied treas - ure is so eas - y to see_____ 'cause talk is cheap and

w/Rhy. Fill 1
A5

⑤4fr. 2fr. open
C♯ B A

Pre-chorus
C5

cat's a - way."
so is she.

I know what you've been try - in'.
You're lost in search of pas - sion.

P.M.

sl.

D5 E5 D5 E5

P.M.

sl.

2nd time substitute Rhy. Fill 2
C5

But what you got
But Prince Charm - ing

sl. sl. sl.

pick scrape

P.M.

sl. sl. sl. sl.

D5 A5 B5

⑥3fr. open 3fr.
G E G

P.M.

sl.

ain't worth buy - ing.
ain't in fash - ion.

Can't make a liv - in' work - in' door to door.
So let it bleed if you wan - na stay.

A.H. (15ma)

A.H.

sl.

A.H. pitch: A

sl.

Rhy. Fill 1 (Gtr. I)
A5

semi-harm.

P P P P

Rhy. Fill 2 (Gtr. II)

sl. 2½ 2½

P.M.

trem. bar

sl.

sl. 2½ 2½

sl.

Chorus
w/Rhy. Figs. 1 & 1A (Both 2 times)

N.C. B5 D5 C♯5 N.C. B5 D5 C♯5 N.C.(C) (Em/B) (G)

Shake, shake, shake it like a rat-tle-snake. Boom, boom, ba-by, out go the lights.

2nd time substitute Rhy. Fill 3

3rd time to Coda

B5 D5 C♯5 N.C. B5 D5 C♯5 N.C.(C) (Em/B) (G)

Shake, shake, shake it like a rat-tle-snake. Stay-in' up late do-in' the rat-tle-snake shake.

1. 2.

Gtrs. I&II E5(type 2) ⑥ 2fr. F♯

N.C. P.M.

Huh! Hu-mu-nu-mu-nu-mu-nu-mu woh. Shake it, shake,

Gtr. III

Gtrs. I&II Harm. (8va) Harm. (15ma) 1½

P.M. P.M. P.M. P.M. trem. bar *let ring trem. bar 1½

H P

*Notes struck while toggle switch is in off position. **Flip toggle switch between on & off positions in rhythm indicated.

Guitar solo

G5 E5 D5(type 2) E5IX

P.M. sl.

boy!

Full A.H. (8va) 1/2 A.H. (15ma) 1/4 A.H. (15ma) sl. sl. A.H. (15ma) Full H P P

semi-harm.

P.M. Full P.M. A.H. 1/2 A.H. sl. 1/4 P.M. A.H. P.M. semi-harm sl. sl. A.H. Full P P.M. H P P

A.H. pitch: E

*G (③ open) is not picked but is touched by L.H. finger as it slides down 2nd stg.

A.H. pitch: G

P H

A.H. pitch: G

Rhy. Fill 3 (Gtr. I)

A.H. (15ma) Full

P.M. P.M. A.H. Full

A.H. pitch: C♮

G5
8va
⑥ 4fr.
G♯
A5
grad.
P.M. bend
1/2
loco
sl.
P.M.
D5(type 3)A5
D(type 3)A5
G5
Gtr. I
E5
(Spoken:) Ooh, she makes my rattlesnake shake when you do that shake,
Gtr. III
(Gtr. III out)
let ring
Gtr. II
trem. bar
4½
w/Rhy. Fill 4
C
Em/B
N.C.(G)
E5
baby.
Ooh.
Ha ha ha ha.
I got a friend, I want to intro -
Full
grad. bend
Rhy. Fill 4 (Gtr. I)
*A.H.
(15ma)
let ring
*1st time only.

D.S. al Coda
w/Rhy. Fill 4
C
Em/B
N.C.(G)
duce ya, yes I do.
Oh, yeah, yeah, yeah, yeah, yeah, yeah!
Harm.
(8va)
trem. bar
3½
1/4
3½ P.M.
Coda
w/Rhy. Figs. 1 & 1A (Both 2 times)
N.C. B5 D5 C♯5 N.C.
B5 D5 C♯5 N.C.(C) (Em/B) (G)
Shake, shake, shake it like a rat - tle - snake. Boom, boom, ba - by, out go the 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - lights.
B5 D5 C♯5 N.C.
B5 D5 C♯5 N.C.(C) (Em/B) (G)
Shake, shake, shake it like a rat - tle - snake. Stay - in' up late do - in' the rat - tle - snake shake.
w/Rhy. Fill 5 (3½ times)
N.C.
Gtr. II
A.H. (15ma)
Full
P.M. A.H.
A.H. pitch: B
A.H. pitch: C♮
A.H. pitch: A
A.H. pitch: B
Rhy. Fill 5 (Gtr. I)

YOUTH GONE WILD

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo

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F Gm

An - oth - er mis - fit kid, an - oth - er burned out town.
Get a three - piece Wall Street smile and son you'll look just like me.

F Eb5

I nev - er played by the rules, and I nev - er real - ly cared. My
I said, "Hey man, there's some - thing you ought - a know. Well, I'll tell ya

2nd time substitute Rhy. Fill 5

N.C. F5 Pre-chorus

nas - ty rep - u - ta - tion takes me ev - 'ry - where. Well, I look and see it's not on - ly me.
Park Av - e - nue leads to skid row." Well, I look and see it's not on - ly me.

*Increase vol. w/knob.

Rhy. Fill 5 (Gtrs I & II)

N.C. F5

*Increase vol. w/knob.

N.C. w/Rhy. Fill 2 F5

So man - y oth - ers have
We're stand - in' tall, ain't

(Gtr. I)

P P P P

P.M. P.M.

D5 N.C. G5

E♭5 w/Rhy. Fill 3

stood where I stand.
nev - er a doubt.

We are the young, (Hey!) so raise your hands!
We are the young, (Hey!) so shout it out!

(Gtr. I)

P.M. P

Chorus
w/Rhy. Fill 4
N.C.(Gm)

w/Rhy. Fig. 1 (last 3 bars only)

(E♭)

They call us prob - lem child. We spend our lives on trial. We walk an end - less mile.

w/Rhy. Fig. 1

G5 N.C.(Gm) (E♭)

We are the youth gone wild! We stand and we won't fall. We're one and one for all.

1.
G5 w/Rhy. Fill 1 F Gm

The writ - ing's on the wall. We are the youth gone wild!

Rhy. Fill 2 (Gtr. II)

A.H. 1/2 (8va) A.H. 1/2

A.H. 1/2 A.H. 1/2

A.H. pitches: A B♭ D

Rhy. Fill 3 (Gtr. II)

A.H. (8va)

sl.

A.H.

sl.

A.H. pitch: D

Rhy. Fill 4 (Gtrs. I & II)

sl.

sl.

2.

A5 Guitar solo

*P.M.

Well, let me hear ya get wild!

Gtr. III

*slack

P

semi-harm. trem. bar

**

slack

A.H. (8va) Full 1/2 Full Full

sl.

P.M. rake

*slack

*Depress bar before striking note.
**D (④ open) rings sympathetically. Don't pick.

*Play only lowest note of chord when P.M. is indicated (throughout).

G5 F5

E5 F5

A.H. (8va)

A.H. pitch:E

G5 A5

Gtr.IV

semi-harm.

*Let ring w/vib. for one beat into next bar.
**Vib. refers to Gtr. III only.

A.H. pitch: F♯

G5(type 2)

w/Rhy. Fill 6

D5

N.C.

G5

trem. bar

Rhy. Fill 6

D5

N.C.

G5

Chorus

B♭5 F5 G5

They call us prob - lem_ child._ We spend our lives on_ trial._ We walk an end - less_ mile._ We are the youth gone_ wild!_

Harm. (15ma)

slack

Gtrs. I&II

trem. bar

slack *

dim.

Harm.

*E (⑥ open) sounds as it hits fretboard when bar is depressed. Don't pick.

N.C. G5

_ We stand and we won't_ fall._ We're one and one_ for all._ The writ - ing's on the_ wall._ We are the youth gone_ wild!_

sl.

let ring

P P

sl.

P P

w/Rhy. Fig. 1

N.C.(Gm) (E♭) G5

_ Woh._ Woh,_ woh._ Woh._ We are the youth gone_ wild!_

w/Rhy. Fig. 1 (2 times)

N.C.(Gm) (E♭)

_ Yeah._ Yeah,_ yeah._ Yeah._

Substitute Rhy. Fill 7

B♭5 F5 G5

Resume Rhy. Fig. 1

N.C.(Gm) (E♭)

_ We are the youth gone_ wild!_ Woh._ Woh,_ woh._

G5

_ Woh._ We are the youth gone_ wild!_

Rhy. Fill 7 (Gtrs. I & II)

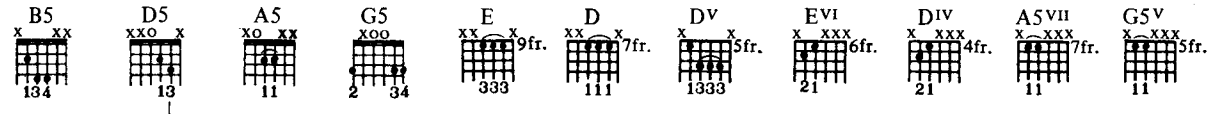
B♭5 F5 G5

sl.

sl.

HERE I AM

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo



Moderate Rock ♩ = 118

Intro N.C. Gtr. I

mf *semi-harm.* A.H. (15ma) 1/4 P.M. H P

A.H. pitch: A

Gtrs. I & II E5

f P.M. *

*On beat 4, Gtr. II plays ① & ② open only.

N.C. Rhy. Fig. 1 (Gtrs. I & II)

A.H. pitch: A

E5 (end Rhy. Fig. 1) *sl.*

A.H. pitch: A

*On beat 4, Gtr. II plays ① & ② open only (throughout).

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1st, 2nd Verses
N.C.(E7)
1. Six - foot - one and lone - ly, dressed in spa - ghet - ti rags.
broke a mil-lion hearts on Sec - ond Av - e - nue with her
Gtr. I
P.M.
P.M.
H
H
Gtr. II
let ring
(5)
Stand - ing at the bus - stop with her al - i - ga - tor bags. What can you
Ger - man cig - a - rettes and de - sign - er at - ti - tude. What can you
P.M.
P.M.
H
H
sl.
sim.
(3)
sl.

2nd time substitute Rhy. Fill 2
N.C. (A7)
do?
do?
No, no, no, what can I
No, n - n - no, n - n - no, what can I.
A.H.
(15ma)
P.M.
H
A.H. pitch: B
(E7)
I
My
(cont. in slashes)
sl.
(5)
Rhy. Fill 2 (Gtr. I)
A.H. pitch: G♯

Rhy. Fig. 2 (Gtr.II) B5

⑤open A D5 ③2fr. A A5 G5 ⑥open E E D

let ring - - - - -

P.M. - - - - - - -

bet - ter see a doc - tor 'cause I think I'm get - ting hooked on you.
love's been go - in' blind since the first time I laid eyes on you.

A.H. *(15ma)*

1/4

sl. P.M. - - - P.M. - - - P.M. - - - - - - *semi-harm.* P

A.H.

A.H. pitch: A

⑥open E E D (end Rhy. Fig. 2) B5 D^V

P.M. - - - - -

I ain't much for talk - in' but - a all I got to say is...
Ain't much for con - ver - sa - tion but I got to let you know.

P.M. - - - - - P (0) *semi-harm.* *sl.* P.M. - - - P

let ring - - - - - - -

Chorus w/Rhy. Fig. 1 N.C. Substitute Rhy. Fill 1 (Gtr. II) (Resume Rhy. Fig. 1) E5

Here I am. Close your eyes and I'll be su - per - man.

Rhy. Fill 1 (Gtr. II)

P.M. - - - P P H P H

N.C.
Substitute Rhy. Fill 1 (Gtr. II)
1.
G5
A
Here I am.
Come on, take my lov - in' while you can.
Rhy. Fig. 3 (Gtrs. I & II)
Gtr. I
Gtrs. I & II
P.M.
P
H
N.C.
2.
G5
A
E5
2. She Come on, take my lov - in' while you can.
(end Rhy. Fig. 3)
Gtr. I
Gtr. II
*Gtr. II indicated to left of slash in TAB.
Bridge
6 open
E
E^VI
D^IV
A5^VII
G5^V
sl.
Gtr. II
Gtr. I
P.M.
You don't need a crys - tal ball to see she's
Harm.
(15ma)
3½
Rhy. Fill 3
trem. bar
A.H. pitch: B

w/Rhy. Fill 3

E^VI D^IV

P.M.

sl.

(Gtr. I tacet)

⑥17fr.

A

sl.

got it all, yeah!

Gtr.III *steady gliss.*

pick slide

3½ 1½

trem. bar 3½ 1½

(0)

Guitar solo

w/Rhy. Fill 4 (Gtrs. I & II) (4 times)

N.C(E7)

Full 1/4 1/2 P H sl. *let ring*

w/Rhy. Fill 5 (2 times)

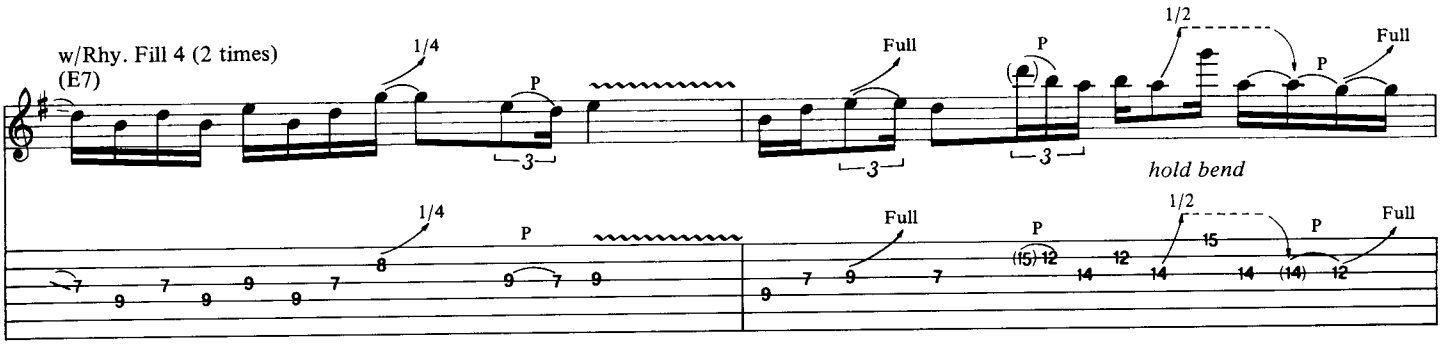
N.C.(A7)

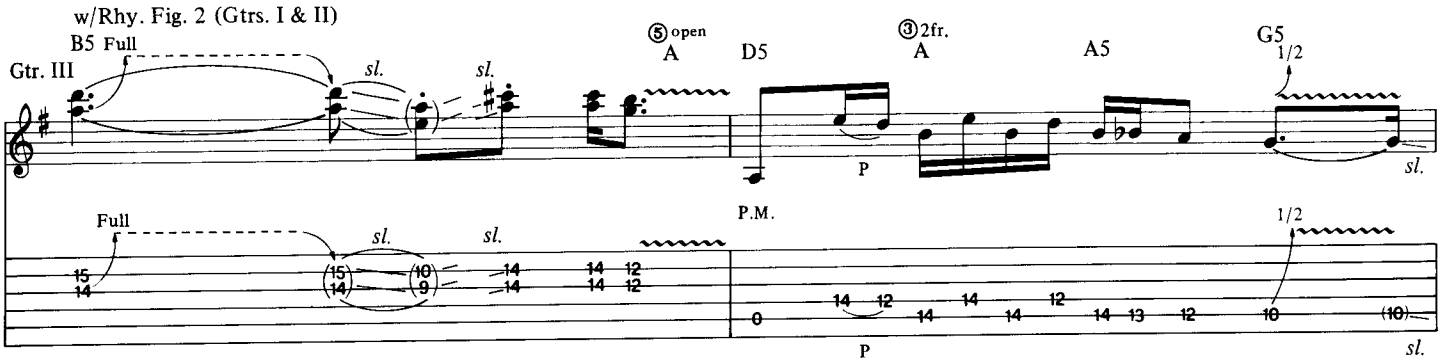
Gtr.IV

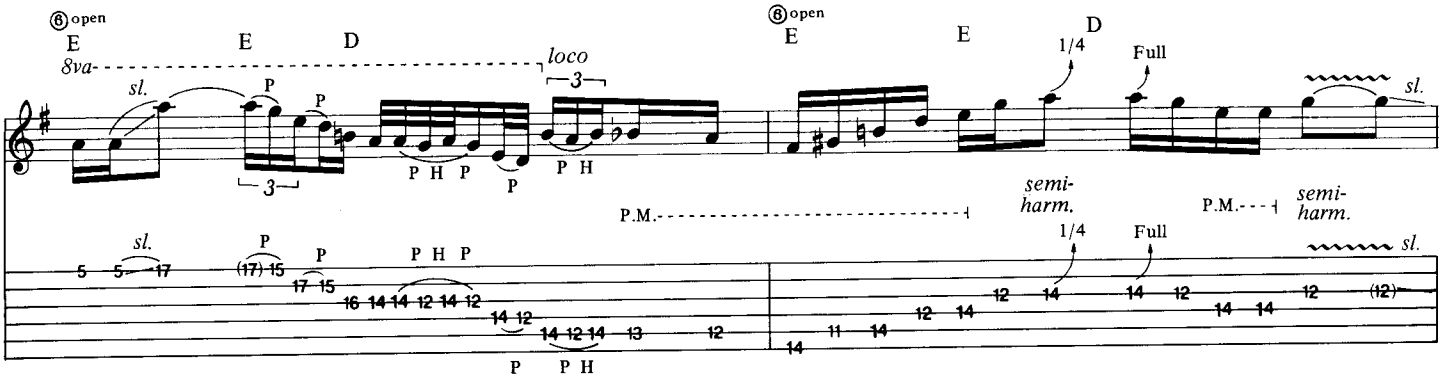
Full P H A.H. *(8va)* 1/2 sl.

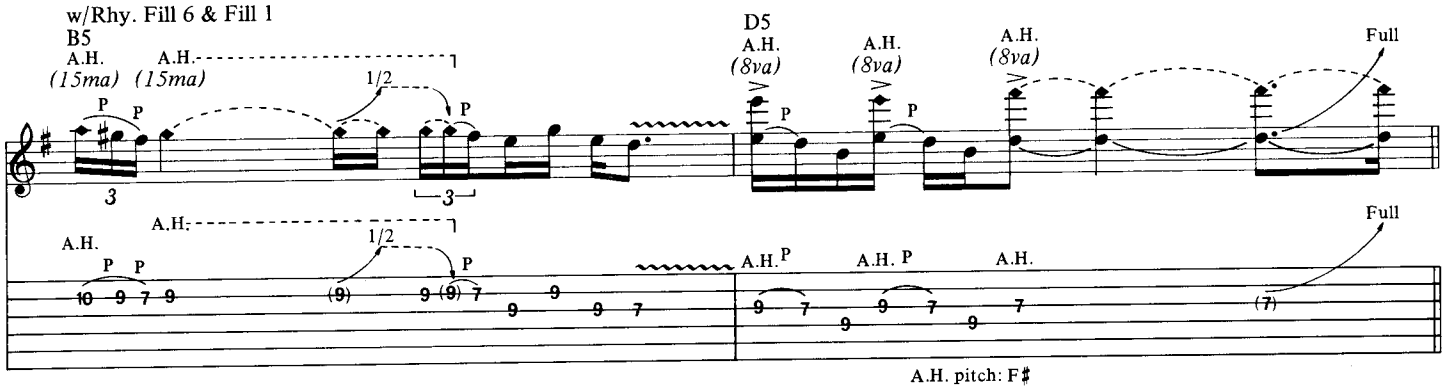
Rhy. Fill 4 (Gtrs. I & II)

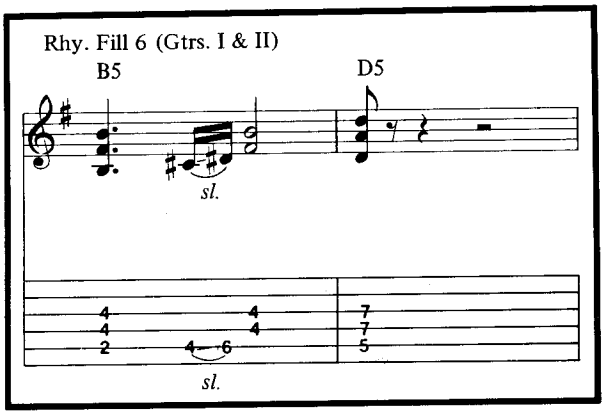
Rhy. Fill 5 (Gtrs. I & II)

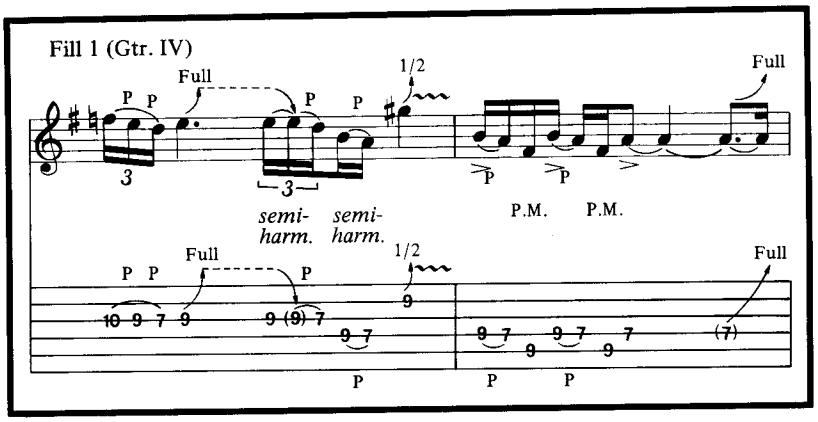

w/Rhy. Fill 4 (2 times)
(E7)
1/4
P
Full
P
1/2
P
Full
hold bend


w/Rhy. Fig. 2 (Gtrs. I & II)
B5 Full
Gtr. III
sl.
sl.
⑤ open
A
D5
③ 2fr.
A
A5
G5
1/2
sl.
Full
sl.
sl.
P.M.
1/2
P
sl.


⑥ open
E
E
D
8va
sl.
loco
P H P
P H
⑧ open
E
E
D
1/4
Full
sl.
P.M.
semi-harm.
P.M.
semi-harm.
sl.
1/4
Full
sl.
P
P H


w/Rhy. Fill 6 & Fill 1
B5
A.H.
(15ma)
A.H.
(15ma)
1/2
D5
A.H.
(8va)
A.H.
(8va)
A.H.
(8va)
Full
A.H.
1/2
Full
A.H.
A.H.
A.H.
A.H. pitch: F♯

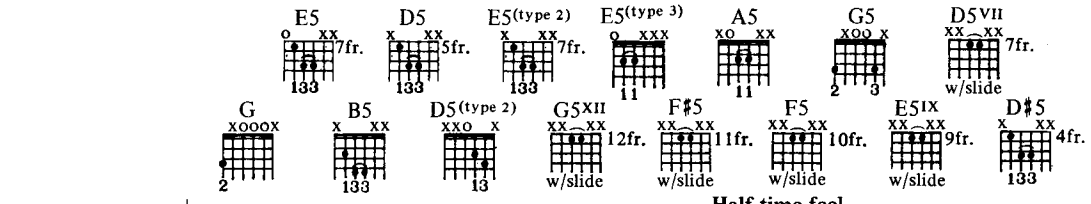

Rhy. Fill 6 (Gtrs. I & II)
B5
D5
sl.
sl.


Fill 1 (Gtr. IV)
Full
1/2
Full
semi-harm.
semi-harm.
P.M.
P.M.
Full
1/2
Full

w/Rhy. Fig. 1 (Gtr. I)
E5
Gtr.II
N.C.
P.M.
P.M.
Chorus
w/Rhy. Fig. 1 (3 times)
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 1)
E5
Close your eyes and I'll be Su - per - man.
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 1)
E5
Come on, take my lov - in' while you c - c - c - c - can do, say.
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 1)
E5
Close your eyes and I'll be Su - per - man, say.
w/Rhy. Fig. 3
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 3)
G5
A5
N.C.
Come on, take my lov - in' while you can.

MAKIN' A MESS

Words and Music by
Sebastian Bach, Rachel Bolan
and Dave "The Snake" Sabo



Fast Rock ♩ = 200

Half time feel

Intro

(Gtrs. tacet)

*Gtr.I E5

Oh yeah!

Gtr. II

*w/slide on pinky

D5 E5

All right.

A.H. (8va) Full

A.H. Full

(end half time feel)

Crank it up! Woo!

sl. sl.

semi-harm.

D5
E5
E5(type 2)
E5(type 3)
sl.
A.H.
(8va)
Full
P
P.M.
1st, 2nd Verses
2nd time substitute Rhy. Fill 2
Rhy. Fig. 1
1.T - Bone Bil - ly just a - sing - in' the blues. He caught his
2. See additional lyrics
H
let ring
Harm.
*P.M.
*Play only lowest note of chord when P.M. is indicated (throughout).
A5
6 3fr. open
G E G5
la - dy with an - oth - er man.
Lit up a smoke and did some
Rhy. Fig. 1A
* semi-harm.
*2nd time only.
* Rhy. Fill 2
6 open
E
*Rhy. Fill 2 includes Gtrs. I & II.

(cont. in notation)
⑥3fr.4fr. 5fr. open
G G♯ A E
N.C.
P.M.
Gtr. I
E5
⑥open
E
P.M.
talk - in' with the back of his hand.
Smack!
She start - ed shak - in', start - ed
Gtrs. I & II
(Gtr. I cont. in slashes)
Harm.
P.M.
P H P sl.
Harm.
2nd time substitute Rhy. Fill 3
D5
D5VII
A5
P.M.
sl.
los - in' her mind, but he was kick - in' back and play - in' it cool.
Signed
H P
P.M.
P.M.
2nd time w/Fill 1
(cont. in notation)
⑥3fr.open
G E G
⑥3fr.4fr. 5fr. open
G G♯ A E
N.C.
A5
her walk - in' pa - pers, took the five - fif - teen to Kal - a - ma - zoo.
(Gtr. I cont. in slashes)
(end Rhy. Figs. 1 & 1A)
Gtrs. I & II
P.M.
P.M.
P H P
Rhy. Fill 3 (Gtr. II)
H P
Fill 1
A.H. (15ma)
Full
P H P
A.H. (8va)
A.H.
Full
P H P
A.H.

2nd & 3rd times substitute Rhy. Fill 4

Pre-chorus

Gtr. I

E5(type 3)

E5(type 2)

D5

Sing for your sup - per, but no - bod - y rides for free.

1. Eat
2.3. Take

Gtr. II

Full

A.H. (8va)

P

semi-harm.

P.M.

A.H.

A.H. pitch: F♯

B5

(cont. in notation)

your heart out, send it C. O. D., yeah.
your big time, I'll take care of m - m - m - me, m - m - me, yeah.

sl.

(Gtr. I cont. in slashes)

1/2

Gtr.I

Gtr. II

*semi-harm.

*Refers to Gtr. I only.

Rhy. Fig. 2 (Gtr.I)

Chorus

E5(type 3)

G5

A5

D5(type 2)

One, two, ba - by, what ya do. Three, four, let me show you the door. You're

Rhy. Fig. 2A (Gtr.II)

Rhy. Fill 4 (Gtr. I)

H

P.M.

sl.

3rd time substitute Rhy. Fill 6

(end Rhy. Fig. 2)

G5 XII F♯5 F5 E5 IX ⑥12fr. E

sl.

bet - ter off dead than - a mak - in' a mess_ of me.__

Rhy. Fill 1

(end Rhy. Fig. 2A)

P H sl.

P.M.

P H sl.

*Gtr. I: Vib.w/slide throughout.

w/Rhy. Figs. 2 & 2A

E5 (type 3) G5 A5 D5 (type 2)

Five, six, take your__ last licks. Sev - en, eight, I'm gon - na

3rd time to Coda

G5 XII F♯5 F5

give it to you straight. You're bet - ter off dead than - a mak - in' a mess__ of me.__

1.

Gtr. I E5 IX sl. E5 (type 3)

Gtr. II

P H P

P H P

Rhy. Fill 6 (Gtr. I)

3 3

sl.

*steady gliss.

P.M.

12 17

sl. *Slide down stg. in steady gliss while picking specified rhythm.

2.
E5IX
G5
Say, trou - ble keeps knock - in',
P
H
P
D5
D♯5
⑥open
E
but Bil - ly keeps rock - in'
like this.
A.H.
(8va)
A.H.
Half time feel
Interlude
trem. bar
slack
D5
E5 (type 2)
Huh!
A.H.
(8va)
Full
P.M.
semi-
harm.
A.H.
Full
D5
G5
A.H.
(8va)
Full
A.H.
Full

(end half time feel)

A5 E5 Guitar solo
w/Rhy. Fig. 1 (Gtr. I) & Rhy. Fill 5 (Gtr.II)

Hey, come on o-ver here 'n' show 'em how to rock, Scot - ti!

*8va
Gtr.III 1/2
Gtr.II grad. bend 1/2

*Refers to Gtr. II only.

D5 w/Rhy. Fig. 1A
loco sl. sl. A5

⑥3fr. open
G E G5

⑥3fr. 4fr. 5fr. open
G G♯ A E N.C.

1/4 Full P H P P P

E5 ⑥open D5
A.H. (15ma) 1/2 P

Rhy. Fill 5 (Gtr. II)

Harm. H P P.M.

D5VII
A5
8va
⑥3fr. open
G E G
slack
Full
trem. bar
sl. loco
sl.P.M.
⑥3fr. 4fr. 5fr. open
G G♯ A E
D.S. al Coda
*Let last note fade w/vib. over 1st 2 bars of D.S.
Coda (w/last bar of Rhy. Figs. 2 & 2A)
w/Riff A
E5IX
⑥12fr.
F♯5
F5
Gtr. I
mak - in' a mess_ of m - m - m - m - m - m - m - m - m - me._
w/Rhy. Figs. 2 & 2A
E5(type 3)
w/Fill 2
G5
A5
D5(type 2)
One, two, ba - by, what ya do. Oh. You're
pick slide
steady
gliss.
w/Rhy. Fill 1
bet - ter off dead than - a mak - in' a mess_ of me. Five, six, take your_
Riff A (Gtr. II)
Fill 2
vib. w/bar

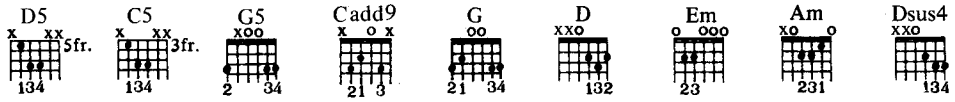
Additional Lyrics

2. Now, Billy Boy's out havin' a ball.
He's playin' fiddle at the local bar.
Dark shades, cool kicks,
He's Hollywood Boulevard.

Slick Daddy with his fat cigar,
He's sayin', "Sign it on the dotted line."
He shook his head and said,
"All I need's that fiddle of mine. That's all." *(To Pre-chorus)*

I REMEMBER YOU

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo



Moderate Rock ♩= 120

Intro

G

Rhy. Fig. 1 (Gtr. I) (acous. gtr.)

Cadd9

(end Rhy. Fig. 1)

mf *let ring* *let ring*

1st Verse
w/Rhy. Fig. 1 (2½ times)

G Cadd9 G

Woke up to the sound of pour - ing rain. The wind would whis - per and I'd

Cadd9 G

think of you. And all the tears you cried that

Gtr. III

D5 C5 C C5

Cadd9

called my name. And when you need - ed me, I came through.

sim. *let ring* *f*

Gtr. II

A.H. Full (8va) (cont. in slashes) *slack*

P.M. *trem. bar* *slack*

A.H. pitch: E

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2nd Verse
w/Rhy. Fig. 1(2½ times)
Gtrs. II&III
G5
dim.
(Gtrs. II & III out)
G
I paint a pic - ture of the days gone_ by,__
when love went blind_ and you_ would
Cadd9
G
make me__ see.__
I'd stare a life - time__ in -
Rhy. Fig. 2 (Gtr. III)
Cadd9
D5
to your_ eyes__
so that I knew_ that you were
Rhy. Fill 1
Rhy. Fig. 2A
let ring
sim.
Gtr. II
Rhy. Fig. 2B
sl.
P.M.
C5
D5
Cadd9
Gtr. I
(cont. in notation)
(end Rhy. Fig. 2A)
there for_ me.__
Time af - ter time_ you were_
there for__ me.__
(cont. in slashes)
Gtr. III
A.H.
T
(end Rhy. Fig. 2)
8 (20)
9 (21)
(end Rhy. Fig. 2B)
P.M.

Rhy. Fig. 3 (Gtr. I)

Chorus

G D Em

2nd time substitute Rhy. Fill 3

Re - mem-ber yes - ter - day, walk - ing hand in hand. Love let - ters in the sand.

Rhy. Fig. 3A

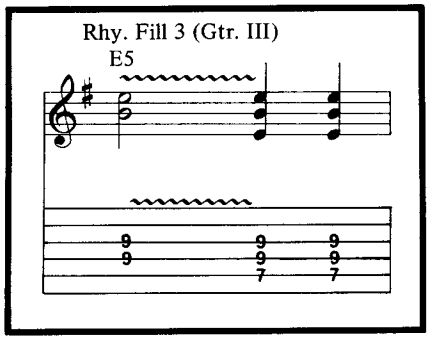
Rhy. Fig. 3B

Cadd9 G D

I re - mem-ber you. And through the sleep - less nights, through ev - 'ry end - less day,

sl.

H



(end Rhy. Fig. 3)
Em
To Coda Cadd9
G
I'd wan - na hear you say I re - mem - ber you, oh woh,
(end Rhy. Fig. 3A)
sl.
(12)
(end Rhy. Fig. 3B)
Cadd9
G
Cadd9
oh.

3rd Verse
w/Rhy. Fig. 1 (2½ times)

G Cadd9 G

We spent the sum - mer with the top rolled_ down,_ wished ev-er af - ter would_

Full
Gtr. II

*clean tone

Full

*Next 4 bars only.

Cadd9 G

be like this._____ You said "I love you, babe"_ with -

sl.

sl.

w/Rhy. Fill 1
Cadd9

Gtr. II pick sl. sl.

w/Rhy. Figs. 2, 2A & 2B
D Cadd9

out a___ sound._ I said I'd give_ my life for just one_ kiss._

D.S. al Coda

D Substitute Rhy. Fill 2
Cadd9

I'd live for your smile,_ and die for your kiss._____

Rhy. Fill 2 (Gtr. III)

A.H.

C5

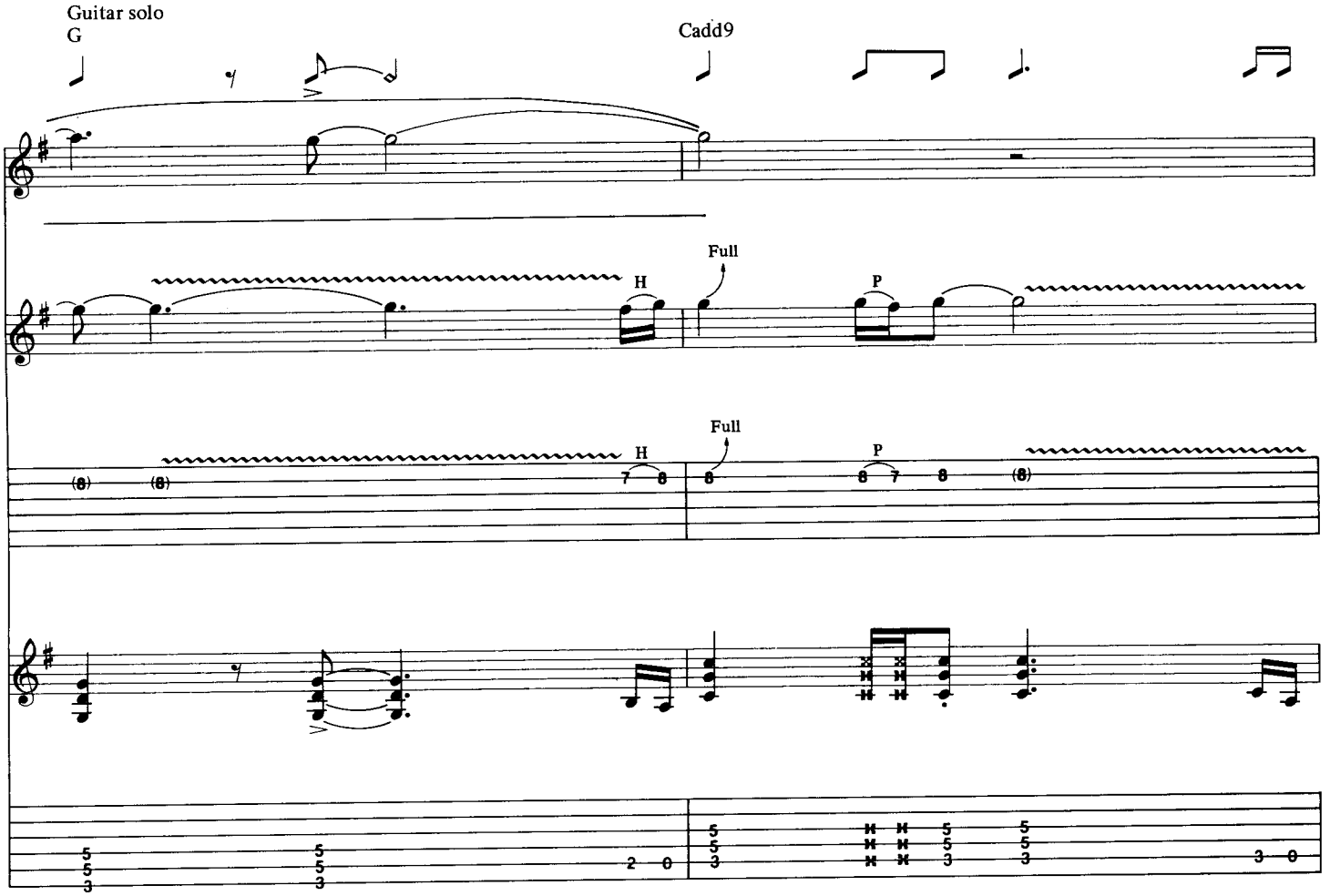
T T T T

A.H.

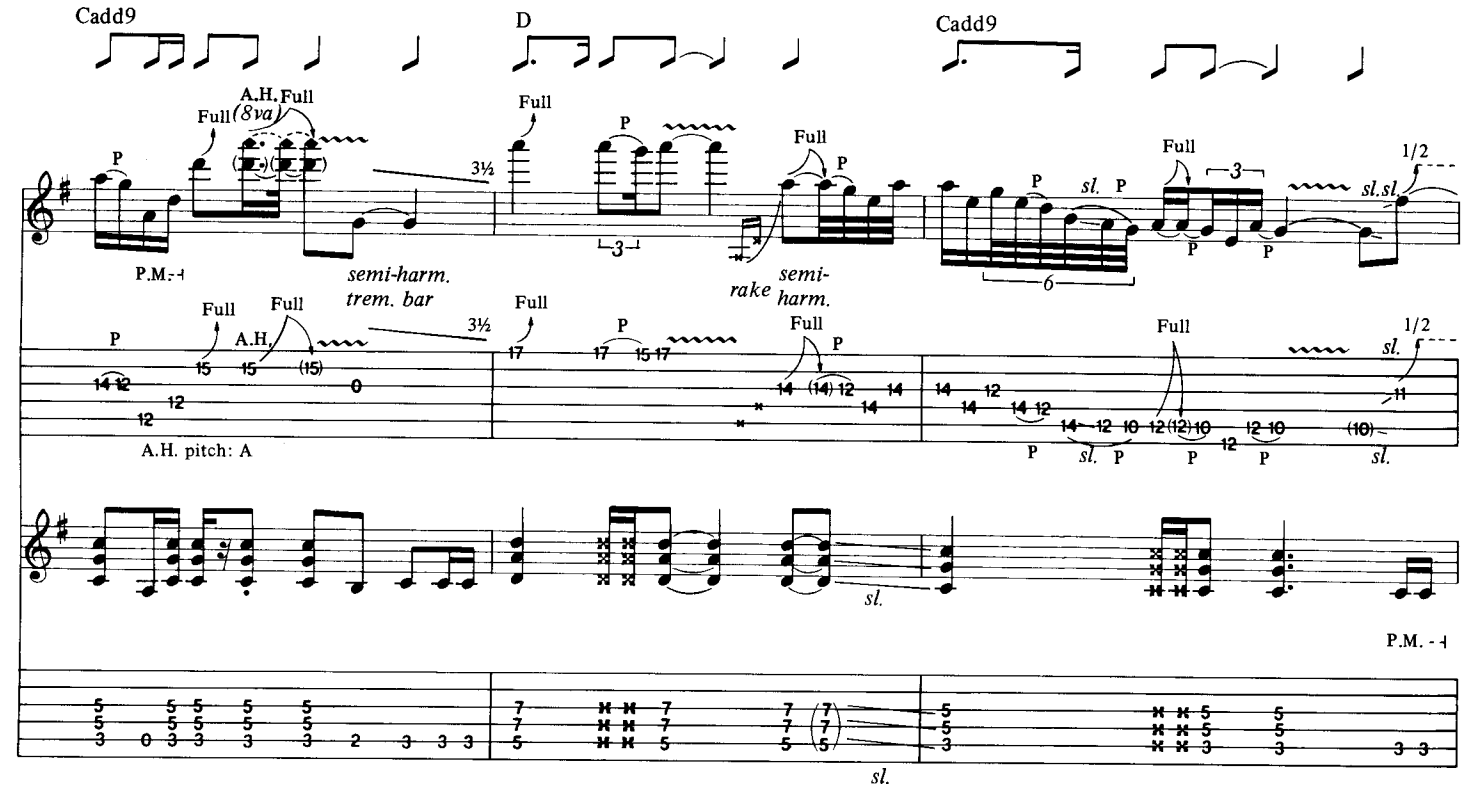
T T T

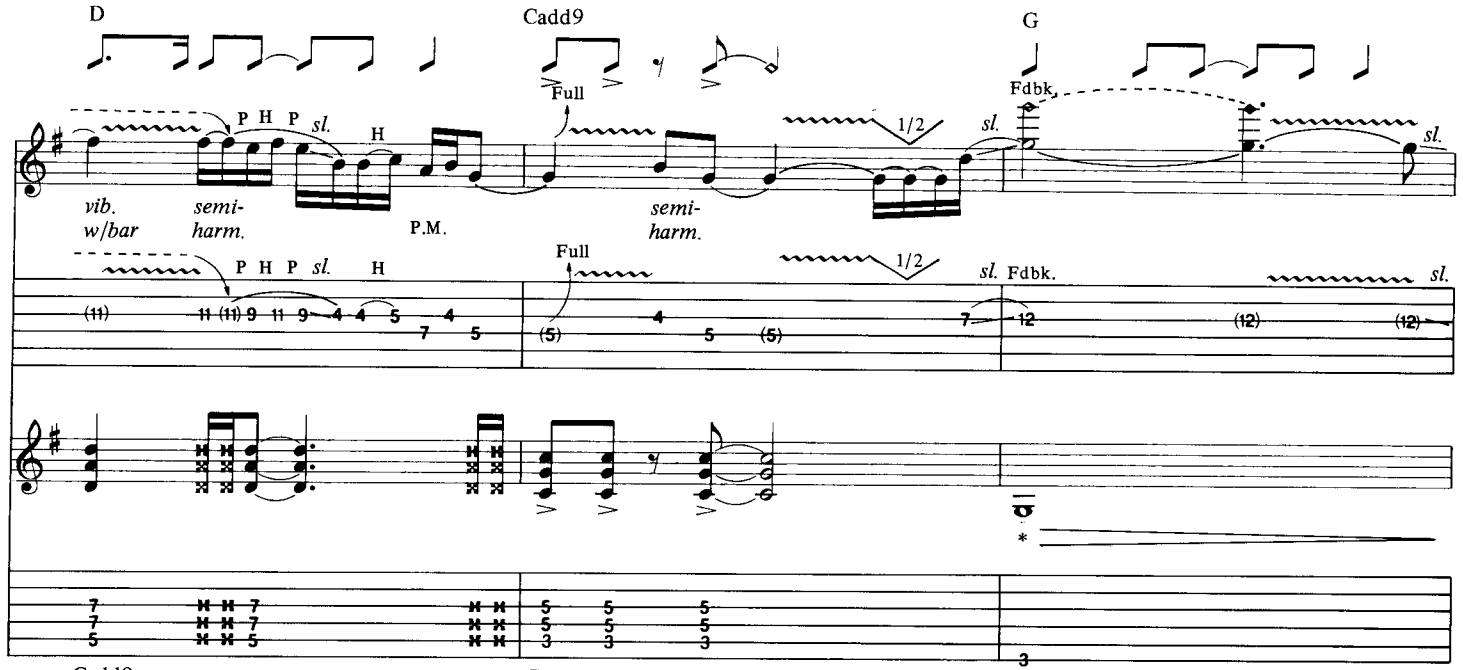
5 9(21) 8(20) 0
5 10(22) 0
3

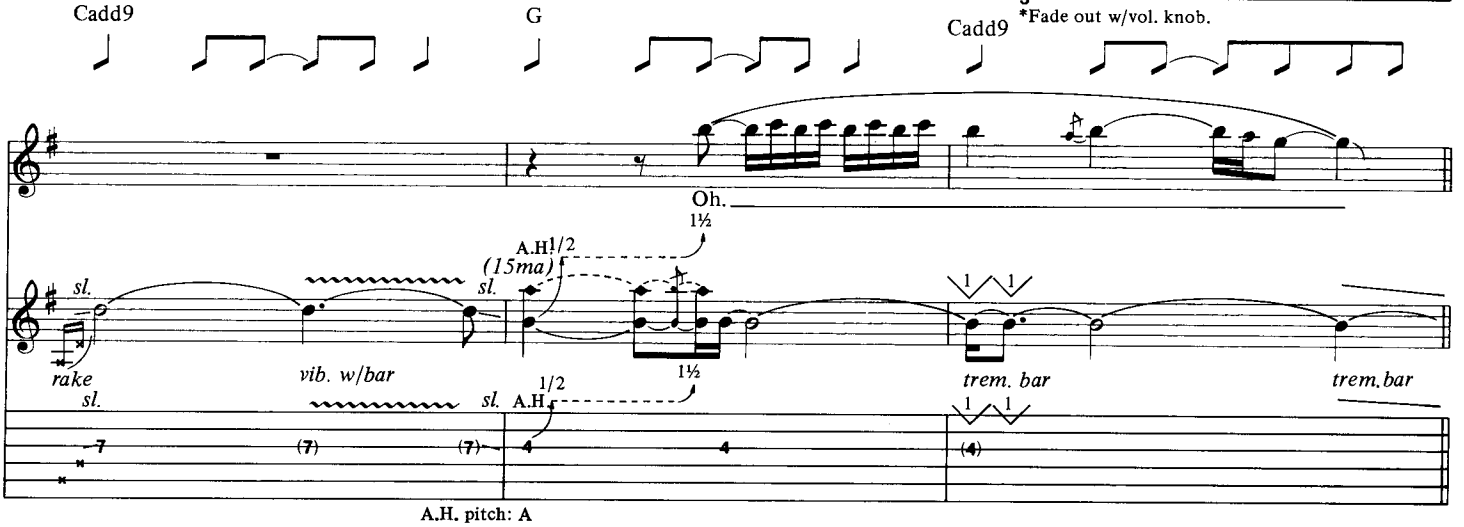
Coda Cadd9
Gtr. I
G
I re - mem - ber you.
Gtrs. II & III
sl.
P
Bridge
⑤open
A
Am
⑥open
E
Em
⑤open
A
Am
We've had our share of hard times, but that's the price we paid. And through it all we kept the
1/4
semi-harm.
*Two gtrs. arr. for one. (Next 3 bars only)
D
Dsus4
prom - ise that we made. Well, I swear you'll nev - er be lone - ly.
Gtr. III
sl.
H P
Gtr. II


Guitar solo
G
Cadd9
H
Full
P
H
Full
P

G
Cadd9
G
H
A.H.
Full Full Full Full Full
sl.
sl.
sl.
P
P
P
P
Full
semi-
harm.
P.M. P.M. P.M. P.M. P.M.
A.H.
Full Full Full Full
sl.
sl.
A.H. pitch: F♯


Cadd9
D
Cadd9
Full
A.H. Full
(8va)
P
P.M.
semi-harm.
trem. bar
3½
rake
sl.
1/2
A.H. pitch: A
P.M.


D
Cadd9
G
P H P sl. H
vib. w/bar
semi-harm.
P.M.
Full
1/2
Fdbk.
sl.
*Fade out w/vol. knob.


Cadd9
G
Cadd9
Oh.
A.H.
(15ma)
1½
1/2
rake
vib. w/bar
trem. bar
A.H. pitch: A

4th Verse
w/Rhy. Fig. 1 (2½ times) & Fill 1

G Cadd9 G Cadd9

Woke up to_ the sound_ of pour - ing_ rain._ Washed a - way_ a_ dream of you._

w/Rhy. Fill 1 & Fill 2

G Cadd9 Gtr. II ⑥ open E sl. w/Rhy. Figs. 2, 2A & 2B (All 1st 3 bars only) D

But noth - ing else could ev - er take you_ a-way._ 'Cause you'll al - ways be my

w/Rhy. Fill 4

Cadd9 D Gtr. I Cadd9

dream come true._ Oh, my dar - lin', I love _____ you. _____

Chorus
w/Rhy. Figs. 3, 3B & Rhy. Fill 5

G w/Rhy. Fig. 3A (last 6 bars only) D Em Cadd9

_ Re-mem-ber yes - ter - day,_ walk - in' hand_ in hand._ Love let - ters in the sand._ I re - mem-ber you._

Substitute Rhy. Fill 6 Resume Rhy. Fig. 3B

G D Em

_ And through the sleep - less nights,_ through ev - 'ry end - less day,_ I'd wan - na hear you say_

w/Rhy. Figs. 3, 3A & 3B w/Rhy. Figs. 3, 3A & 3B

Cadd9 (All 4th bar only) G D Em

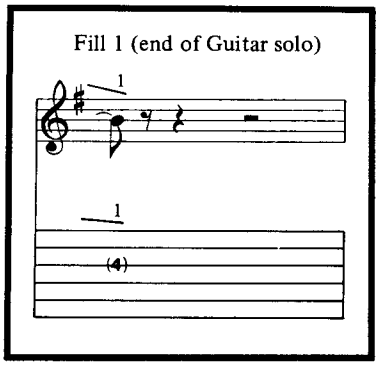
I re - mem-ber you._ Re-mem-ber yes - ter - day,_ walk - in' hand_ in hand._ Love let - ters in the sand._

Substitute Rhy. Fill 6 Resume Rhy. Fig. 3B

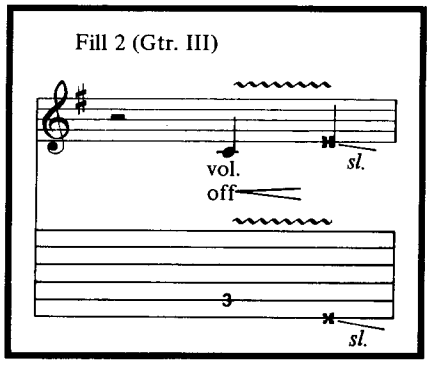
Cadd9 G D Em

I re - mem-ber you._ Through all the sleep - less nights,_ through ev -'ry end - less day,_ I'd wan-na hear you say_

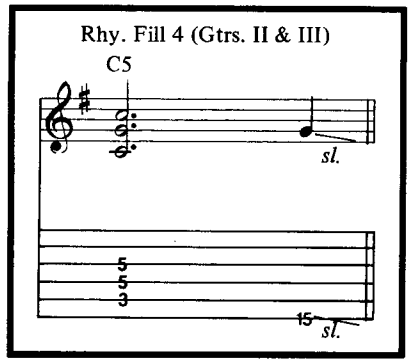
Fill 1 (end of Guitar solo)



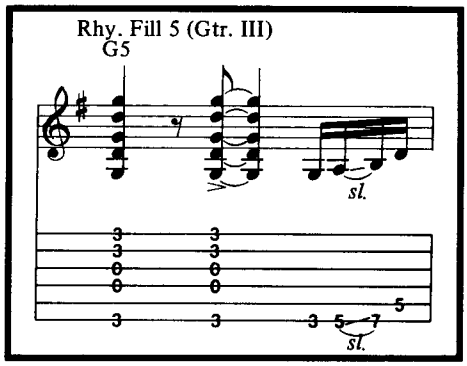
Fill 2 (Gtr. III)



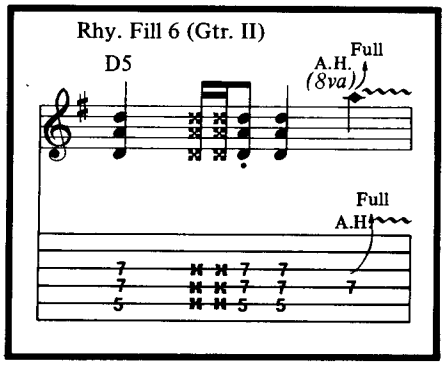
Rhy. Fill 4 (Gtrs. II & III)



Rhy. Fill 5 (Gtr. III)



Rhy. Fill 6 (Gtr. II)



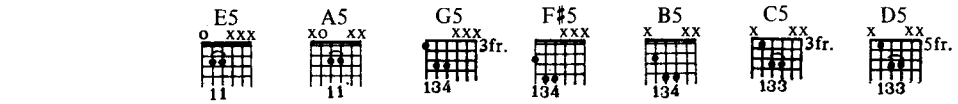
Cadd9
G
D
Gtr. I
I re - mem-ber, I re - mem-ber you, oh yeah!
Gtr. III
P.M.
sl.
Gtr. II
P.M.
P.M.
semi-harm.
semi-harm.
A.H. (8va)
Full
Full A.H.
sl.sl.
Em
Cadd9
G
Woh, yeah.
8va
Gtr. IV
Full
loco
H P
sl.

D
Em
Cadd9
sl.
slack
slight vib.
trem. bar
vol.
off
A.H.
(8va)
Full
G
mf
let ring
sim.
rit.

MIDNIGHT / TORNADO

MIDNIGHT

Words and Music by
Matt Fallon and Dave "The Snake" Sabo



Moderately fast Rock ♩= 152

Half time feel

Rhy. Fig. 1

Gtr.I

E5

Rhy. Fig. 1A

Intro

Gtr. II

slight vib. P.M.

(end Rhy. Fig. 1)

w/Rhy. Fig. 1A (Both gtrs.)

(end half time feel)

(end Rhy. Fig. 1A)

w/Rhy. Fig. 1A (1st 3 bars only)

Gtr. III

Full

H P P Harm.

(Gtr. II cont. in notation)

(Gtr. I)

slight P.M.

trem. bar

1/2

(Gtr. II)

Rhy. Fill 1

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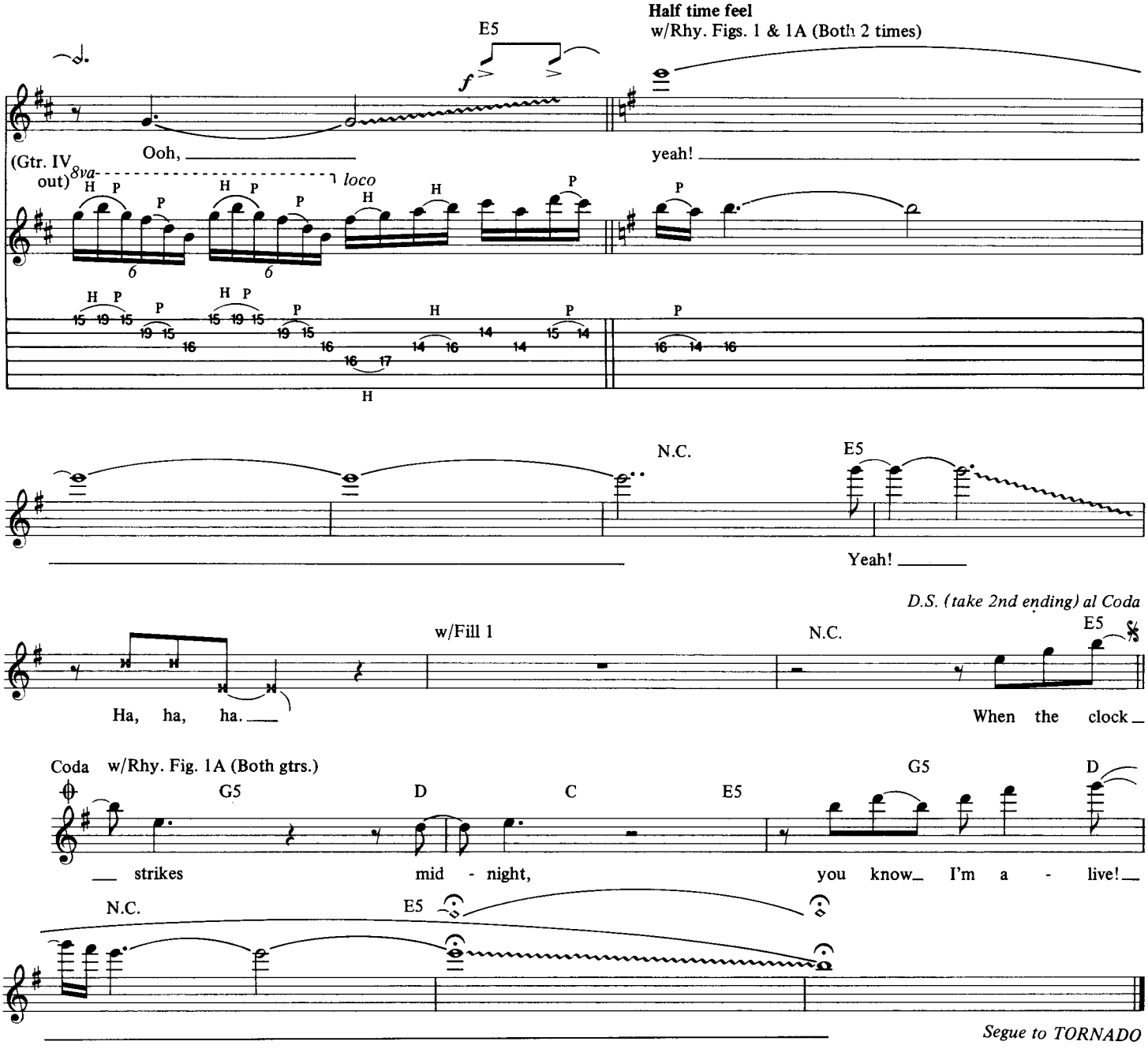
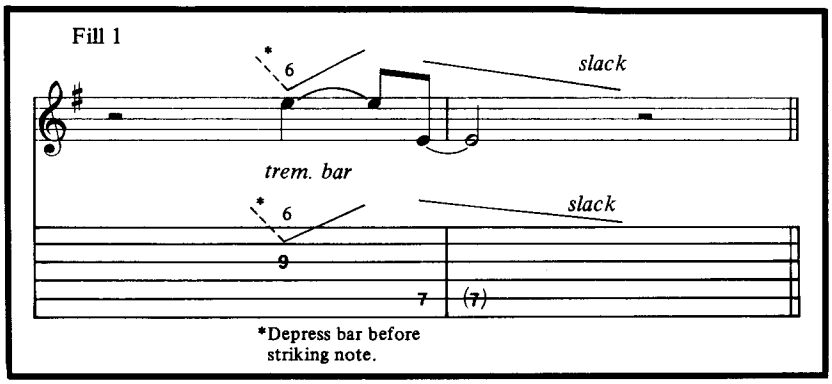
1st, 2nd Verses
Rhy. Fig.3
⑤open
A
N.C.(A5)
Gtr. I
(A5)
⑤open
A
N.C.(A5)
E5
P.M.
1. The night ap - proach - es. Af - ter dark you have no chance. Ooh,
2. See additional lyrics
Rhy. Fig. 3A
*Both gtrs.
Gtr. II
*Both gtrs.
semi-harm.
P.M.
sl.
P
*This bar included in both Rhy. Figs. 3 & 3A.
*Next 4 bars included in both Rhy. Figs. 3 & 3A.
C5
N.C.(E5)
D
N.C.(E5)
Gtr. I
C5
G5
F♯5
E5
A5
when moon - light takes the sky, you'll feel my dark ro - mance. (Uh.)
(end Rhy. Figs. 3&3A)
Gtr. II
w/Rhy. Figs. 3 & 3A
⑤open
A
N.C.(A5)
⑤open
A
I'm on your foot - steps as I wait be - hind your back.
N.C.(A5)
E5
C5
N.C.(E5)
D
(Uh.) I spread like fire up - on the streets. I'm
⑥2fr. open
C5
G5
F♯
E
A5
B5
C5
Pre-chorus
N.C.(E5)
Gtr.I
read - y to at - tack. I'm the on - ly thing
Gtr. II
P.M.

2nd time substitute Rhy. Fill 2
G5 D5
⑤5fr. ⑤5fr.
D D5 D D5 E5
P.M. P.M.
sl.
Chorus
w/Rhy. Fig. 1A (Both gtrs.)
G5 D
you need. Up - on your love I feed. When the clock strikes mid -
Harm.
(8va)
trem. bar
Harm.
C E5 G5 D N.C. E5 G5 D C E5
w/Rhy. Fig. 1A (Both gtrs.)
(1st time, 1st 3 bars only)
night, I'm on the prowl of love. When the clock strikes mid - night, yeah, the time
1. w/Rhy. Fill 1 (Both gtrs.)
2.
G5 D N.C. A5 N.C. E5 G5 D
w/Rhy. Fig. 1A (Both gtrs.)
is right to call you out! you out. When the clock strikes mid -
To Coda
w/Rhy. Fig. 1A (1st 3 bars only)
(Both gtrs.)
C E5 G5 D N.C. E5 G5 D C E5
night, when the wick - ed moon, it starts to rise, when the clock strikes mid - night,
Guitar solo
Gtrs. I&II
⑤2fr.
B B5 B B5 B
P.M.
G5 D N.C. B5
you know I'm a - live.
Both gtrs.
(cont. in slashes)
Gtr. III
8va
mf
f
T P H
T P P
Rhy. Fill 2
Harm.
(8va)
trem. bar
vib. w/bar
Harm.

B5 ⑤2fr. B P.M.
G5 ⑥3fr. G P.M.
G5 ⑥3fr. G P.M.
G5 ⑥3fr. G P.M.
8va
sl.
H H T TP H H H T TP H H H T TP H
TP H TP sl.
G5 ⑥3fr. G P.M.
B5 ⑤2fr. B P.M.
B5 ⑤2fr. B P.M.
B5 ⑤2fr. B P.M.
B5 ⑤2fr. B P.M.
A5
loco
Full
P H H
P TP TP TP TP TP TP TP
Gtr. III
Gtr. IV
*Gtr. III tabbed to left of slashes.
B5 ⑤2fr. B P.M.
G5 ⑥3fr. G P.M.
G5 ⑥3fr. G P.M.
G5 ⑥3fr. G P.M.
G5
B5
B ⑤2fr. P.M.
B5 B ⑤2fr. P.M.
B5 B ⑤2fr. P.M.
B5 B ⑤2fr. P.M.
A5
Full





Additional Lyrics

2. When I'm feeling wicked and my blood is running hot,
Electric is my touch, baby. You don't know what you got.
Only in the evening and at night I come alive.
So try to keep your passion deep. I need it to survive. *(To Pre-chorus)*

TORNADO

Words and Music by
Matt Fallon and Dave "The Snake" Sabo

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